



Sol. tromb. *mf* *mp* *mf*

Sop.

1 cor. *mp* *mf* *mp* *mf* (fuged)

2 cor.

Flghn.

1 hn. *mp* *p* *mp*

2 hn. *p* *mp*

bar. *mp* *p* *mf*

1 tromb. *mp* *p* *mp*

2 tromb.

B. tromb. *p* *mp*

Euph. *mp* *p* *mp*

Eb b. *mp* *p*

Bb b. *p*

Perc. *p* *mp* L.C.

*slent.* **B** *atempo*

Sol. tromb. *f* *mf* **C**

Sop.

1 cor. *p*

2 cor.

Flghn. *p* *mf*

1 hn. *p* *mf* *mp*

2 hn. *p* *mf* *mp*

bar. *p* *mf* *mp*

1 tromb. *p* *mf* *mp*

2 tromb. *p* *mf*

B. tromb. *p* *mf* *mp*

Euph. *p* *mf* *mp*

E♭ b. *p* *mf* *mp*

B♭ b. *p* *mf*

Perc. *p* *mf*

*accel.*

*rit.*

D ♩ = 126

Musical score for a brass and woodwind ensemble. The score includes parts for Sol. tromb., Sop., 1 cor., 2 cor., Flghn., 1 hn., 2 hn., bar., 1 tromb., 2 tromb., B. tromb., Euph., Eb b., Bb b., and Perc. The score features dynamic markings such as *mp*, *p*, *mf*, and *cresc.*, and includes a section marked 'D' with a tempo of 126. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and fermatas.

♩ = ♩ *accel.*

E ♩ = 144

Sol.tromb. *f*

Sop. *f* *mf* (sop.)

1 cor. *mf* *f* *mf*

2 cor. *f* *mf*

Flghn. *mf* *f* *mf*

1 hn. *mf* *f* *mf*

2 hn. *mf* *f* *mf*

bar. *mf* *f* *mf*

1 tromb. *mf* *f* *mf*

2 tromb. *mf* *f*

B. tromb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Eb b. *mf* *f* *mf*

Bb b. *mf* *f* *mf*

Perc. *p* *f* S.D. *mf* B.D. *f*

F

This page of a musical score features 14 staves for various instruments. The instruments and their parts are: Sol. tromb. (Solo Trombone), Sop. (Soprano Saxophone), 1 cor. (1st Cor Anglais), 2 cor. (2nd Cor Anglais), Flghn. (Flute), 1 hn. (1st Horn), 2 hn. (2nd Horn), bar. (Baritone), 1 tromb. (1st Trombone), 2 tromb. (2nd Trombone), B. tromb. (Bass Trombone), Euph. (Euphonium), Eb b. (E-flat Baritone), Bb b. (B-flat Baritone), and Perc. (Percussion). The score includes dynamic markings such as *f*, *mf*, *f*, *mp*, and *pp*, as well as performance instructions like "mute" and "Tri." (Triangles). The music is written in a key with one sharp (F#) and a 2/2 time signature. The page concludes with a double bar line and repeat dots.

Musical score for a brass and woodwind ensemble, page 7. The score includes parts for Sol. tromb., Sop., 1 cor., 2 cor., Flghn., 1 hn., 2 hn., bar., 1 tromb., 2 tromb., B. tromb., Euph., Eb b., Bb b., and Perc. The music is in 6/8 time and features dynamic markings such as *f*, *mf*, and *mp*. Performance instructions like "open" and "L.C. choke!" are present.

G

Musical score for orchestra and solo instruments, measures 1-8. The score is written for Sol. tromb., Sop., 1 cor., 2 cor., Flghn., 1 hn., 2 hn., bar., 1 tromb., 2 tromb., B. tromb., Euph., Eb b., Bb b., and Perc. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *p*, and *mf*. The Percussion part includes a Glockenspiel part starting in measure 8.



H

Sol. tromb. *mf*

Sop. *f*

1 cor. *f* *mp*

2 cor. *f* *mp*

Flghn.

1 hn. *f* *mp*

2 hn.

bar. *mp*

1 tromb.

2 tromb.

B. tromb. *mp*

Euph. *mp*

Eb b. *mp*

Bb b. *mp*

Perc. *f* *mp*

I

Sol. tromb. *mf*

Sop. *f*

1 cor. *f*

2 cor. *f*

Flghn. *f*

1 hn. *mp* *f*

2 hn. *f* *mp*

bar. *mp* *f* *mp*

1 tromb. *mp* *f* *mp*

2 tromb. *mp* *f* *mp*

B. tromb. *f*

Euph. *f*

Eb b. *f* *mp*

Bb b. *f* *mp*

Perc. *f* L.C. check!

J

Musical score for section J, featuring the following instruments and parts:

- Sol. tromb.:** Starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*) in the second system.
- Sop.:** Mezzo-forte (*mf*) dynamic.
- 1 cor.:** Mezzo-forte (*mf*) dynamic, includes a soprano part labeled "(sop.)".
- 2 cor.:** Mezzo-forte (*mf*) dynamic.
- Flghn.:** Mezzo-forte (*mf*) dynamic.
- 1 hn.:** Mezzo-forte (*mf*) dynamic.
- 2 hn.:** Mezzo-forte (*mf*) dynamic.
- bar.:** Mezzo-forte (*mf*) dynamic.
- 1 tromb.:** Mezzo-forte (*mf*) dynamic.
- 2 tromb.:** Mezzo-forte (*mf*) dynamic.
- B. tromb.:** Mezzo-forte (*mf*) dynamic.
- Euph.:** Mezzo-forte (*mf*) dynamic.
- Eb b.:** Mezzo-forte (*mf*) dynamic.
- Bb b.:** Mezzo-forte (*mf*) dynamic.
- Perc.:** Mezzo-forte (*mf*) dynamic, includes a "block" marking.

Key features of the score include dynamic markings (*f*, *mf*, *p*) and articulations such as accents and slurs. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The percussion part features a "block" marking in the first measure of the first system.

K

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Sol. tromb. (Solo Trombone)
- Sop. (Soprano)
- 1 cor. (1st Cor Anglais)
- 2 cor. (2nd Cor Anglais)
- Flghn. (Flute)
- 1 hn. (1st Horn)
- 2 hn. (2nd Horn)
- bar. (Baritone)
- 1 tromb. (1st Trombone)
- 2 tromb. (2nd Trombone)
- B. tromb. (Bass Trombone)
- Euph. (Euphonium)
- Eb b. (E-flat Bass)
- Bb b. (B-flat Bass)
- Perc. (Percussion)

The score is divided into two systems. The first system begins with a key signature of one sharp (F#) and a 3/4 time signature. The second system changes to a key signature of two sharps (F# and C#) and a 6/8 time signature. Dynamic markings such as *mf*, *ff*, *f*, *pp*, *fp*, and *(sop.)* are used throughout to indicate volume and performance style. The vocal soloist part includes lyrics in parentheses, such as *(sop.)*.



M

Sol. tromb. *mf* *f* *mf* cresc. 2 2 2 2

Sop. *p* *mf*

1 cor. *p* *mf*

2 cor. *p* *mf*

Flghn. *p* *mf*

1 hn. *p* *mf* (0&23) *p* cresc. (0&13) *mp* (1&13) cresc.

2 hn. *p* *mf* *p* (0&23) *p* cresc. (1&13) *p* cresc.

bar. *p* *mf* *p* cresc.

1 tromb. *p* *mf*

2 tromb. *p* *mf*

B. tromb. *p* *mf* *p* cresc.

Euph. *p* *mf* *p* cresc.

Eb b. *p* *mf* *p* cresc.

Bb b. *p* *mf* *p* cresc.

Perc. light congas *p* cresc.

*molto rit.* N ♩ = ♩

This page contains a musical score for a large ensemble, including brass and woodwind instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *molto rit.* (very slow), and the conductor's cue is marked with a box containing the letter 'N'. The score begins with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *f*, *mf*, and *mp* throughout. The Sol. tromb. part features triplets and slurs. The woodwind parts (Flghn., 1 hn., 2 hn., bar., Euph., Eb b., Bb b.) also include triplets and slurs. The Perc. part is marked with *f* and *mf*. The score concludes with a double bar line.

O ♩ = 76 rubato

P

Sol. tromb. *mf*

Sop. *mp* *mf* *f*

1 cor. *mp* *mf* *f*

2 cor. *mp* *mf* *f*

Flgtn. *mp* *mf* *f*

1 hn. *p* *mf* *p* *mp* *mf* *f* *mp*

2 hn. *mf*

bar. *p* *mf* *p* *mp* *mf* *f* *mp*

1 tromb. *p* *mf* *p* *mp* *mf* *f*

2 tromb. *mf* *mp*

B. tromb. *p* *mf* *p* *mp* *mf*

Euph. *p* *mf* *p* *mp* *mf* *mp*

Eb b. *p* *mp*

Bb b. *p* *mp*

Perc. *mf* *p* *f*



Musical score for page 17, featuring the following instruments and parts:

- Sol. tromb. (Solo Trombone): Active throughout the page with melodic lines.
- Sop. (Soprano): Rests throughout the page.
- 1 cor. (First Cor Anglais): Rests throughout the page.
- 2 cor. (Second Cor Anglais): Rests throughout the page.
- Flghn. (Flute): Rests throughout the page.
- 1 hn. (First Horn): Active in the second and third measures, then rests.
- 2 hn. (Second Horn): Rests throughout the page.
- bar. (Baritone): Active throughout the page with a melodic line.
- 1 tromb. (First Trombone): Active in the third measure, marked *mp*, then rests.
- 2 tromb. (Second Trombone): Active in the first and second measures, then rests.
- B. tromb. (Bass Trombone): Active throughout the page with a bass line.
- Euph. (Euphonium): Active in the first and second measures, then rests.
- Eb b. (E-flat Baritone): Active throughout the page with a bass line.
- Bb b. (B-flat Baritone): Active in the first and second measures, then rests.
- Perc. (Percussion): Rests throughout the page.

solent.

1. Musical score for a brass and woodwind ensemble. The score includes parts for Sol. tromb., Sop., 1 cor., 2 cor., Flghn., 1 hn., 2 hn., bar., 1 tromb., 2 tromb., B. tromb., Euph., Eb b., Bb b., and Perc. The Sol. tromb. part has a "solent." dynamic marking. The Euph. part has an "mp" dynamic marking. The score is written in a key signature of two flats and a common time signature.

Q atempo slent. *rit.* R atempo slent. atempo *molto rit.*

Sol. tromb. *mp* *f* *mf* *f*

Sop. *f* *mp* *f* (sop.) *f* (sop.)

1 cor. *f* *mp* *f*

2 cor. *f* *mp* *f*

Flghn. *f* *mp* *f*

1 hn. *f* *mp* *f*

2 hn. *p* *f* *mp* *f*

bar. *p* *f* *mp* *f*

1 tromb. *p* *f* *mp* *f*

2 tromb. *p* *f* *mp* *f*

B. tromb. *p* *f* *mp* *f*

Euph. *p* *f* *mp* *f* (2nd tromb.)

Eb b. *f* *mp* *f*

Bb b. *f* *mp* *f*

Perc. Tri. *p* *f*

*accel.*

*molto rit.*

S

Sol. tromb. *f*

Sop. *mf* (1) (3) *f*

1 cor. *mf* (3) *f*

2 cor. *mf* (3) *f* *mf*

Flghn. *mf* (3) *f* *mf*

1 hn. *p* (3) *mf* (3) *f* *mf*

2 hn. *p* *mf* (3) *f* *mf*

bar. *p* (3) (3) *mf* *f* (B. tromb.) *mf*

1 tromb. *p* *mf* (3) (3) *f* *mf*

2 tromb. *p* *mf* *f* *mf*

B. tromb. *p* *mf* (0&3) *f* *mf*

Euph. *p* (3) (2nd tromb.) *mf* *f* *mf*

Eb b. *p* *mf* *f* *mf*

Bb b. *p* *mf* *f* *mf*

Perc. *p* *mf* *f* *mf*

T

Sol. tromb. *mf*

Sop.

1 cor. *mf* *mp*

2 cor.

Flghn.

1 hn. *mp*

2 hn. *mp*

bar. *mp* (2nd tromb.)

1 tromb. *mp*

2 tromb. *mp*

B. tromb. *mp*

Euph. 3 (2nd tromb.)

Eb b. *mp*

Bb b.

Perc. glockenspiel *mf* *mp*

Sol. tromb. *slent.* *rit.* *f*

Sop.

1 cor.

2 cor.

Flghn.

1 hn. *mf*

2 hn. *mf*

bar. *mf* (2. ad tromb. / basstromb.)

1 tromb. *mf*

2 tromb. *mf*

B. tromb. *mf*

Euph. *mf*

Eb b. *mf*

Bb b. *mf*

Perc. *p* *mf*

U

cadenza

V

$\text{♩} = 176$

Musical score for a symphony orchestra, page 23. The score includes parts for Sol. tromba, Sopranos, Cori, Flauti, Clarineti, Fagotti, Trombe, Tromboni, Eufoni, and Percussion. It features dynamic markings like *mp*, *p*, and *mf*, and performance instructions like "muted" and "cadenza".

Sol. tromb. *f* *mf*  
 Sop.  
 1 cor. *p* *mp*  
 2 cor.  
 Flghn.  
 1 hn. *p* *mp*  
 2 hn. *p* *mp*  
 bar. *mp* *mf*  
 1 tromb. *p* *mp*  
 2 tromb. *p* *mp*  
 B. tromb. *mf* *p* *mp*  
 Euph. *mf* *mp* *mf*  
 Eb b. *mf* *p* *mp*  
 Bb b. *mf* *p* *mp*  
 Perc. *L.C. (with top of stick)* *p* *mp*



W

Sol. tromb. *f* *mf* *cresc.*

Sop. *mf* *f* *p* *cresc.* (sop.)

1 cor. *mf* *f* *mp* *cresc.*

2 cor. *mf* *f* *p* *cresc.*

Flghn. *mf* *f* *p* *cresc.*

1 hn. *mf* *f* *p* *cresc.*

2 hn. *mf* *f* *p* *cresc.*

bar. *f* *p* *cresc.*

1 tromb. *mf* *f* *p* *cresc.*

2 tromb. *mf* *f* *p* *cresc.*

B. tromb. *mf* *f* *p* *cresc.*

Euph. *mf* *p* *cresc.*

Eb b. *mf* *f* *p* *cresc.*

Bb b. *mf* *f* *p* *cresc.*

Perc. *mf* *f* *mp* Tri. Tri.

Sol. tromb. *f* *mf* cresc. *ff* *mf* cresc.

Sop. *mf* dim. *fp* glockenspiel cresc. *f* *mp* cresc.

1 cor. *mf* dim. *fp* cresc. *f* *mp* cresc.

2 cor. *mf* dim. *mp* cresc.

Flghn. *mf* dim. *mp* cresc.

1 hn. *mf* dim. *p* cresc. *f* *mp* cresc.

2 hn. *mf* dim. *p* cresc. *f* *mp* cresc.

bar. *mf* dim. *p* cresc. *f* *mp* cresc.

1 tromb. *mf* dim. *p* cresc. *f* *mp* cresc.

2 tromb. *mf* dim. *p* cresc. *f* *mp* cresc.

B. tromb. *mf* dim. *p* cresc. *f* *mp* cresc.

Euph. *mf* dim. *p* cresc. *f* *mp* cresc.

Eb b. *mf* dim. *p* cresc. *f* *mp* cresc.

Bb b. *mf* dim. *p* cresc. *f* *mp* cresc.

Perc. *f* glockenspiel *p* L.C. (with top of stick) cresc. *f* *mp* cresc.

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