

# Follower

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♩ = 132

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Soprano:** Melodic line starting with a forte (*f*) dynamic.
- 1st cornet:** Harmonic accompaniment with a forte (*f*) dynamic.
- 2nd cornet:** Harmonic accompaniment with a forte (*f*) dynamic.
- Flugelhorn:** Harmonic accompaniment with a forte (*f*) dynamic.
- 1st horn:** Harmonic accompaniment with a forte (*f*) dynamic.
- 2nd horn:** Harmonic accompaniment with a forte (*f*) dynamic.
- Baritone:** Melodic line with a forte (*f*) dynamic.
- 1st trombone:** Harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic and then forte (*f*).
- 2nd trombone:** Harmonic accompaniment with a forte (*f*) dynamic.
- Bass trombone:** Harmonic accompaniment with a forte (*f*) dynamic.
- Euphonium:** Harmonic accompaniment with a forte (*f*) dynamic.
- E♭ bass:** Harmonic accompaniment with a forte (*f*) dynamic.
- B♭ bass:** Harmonic accompaniment with a forte (*f*) dynamic.
- Percussion / Kit (ad lib):** Features an *Ad lib ride* pattern in the first two measures, followed by a **FILL** section. The percussion includes *H.H. (open) crash*, *S.D.*, and *B.D.* (Bass Drum).
- Glockenspiel:** Remains silent throughout the piece.

A %

Sop. *f* *mf* *p*

1 cor. *ff* *p* *p* *mf*

2 cor. *ff* *p*

Flghn. *ff* *mp*

1 hn. *ff* *mp*

2 hn. *ff* *p*

bar. *f* *p* *mf* *p*

1 tromb. *ff* *mp*

2 tromb. *ff* *p*

B. tromb. *ff* *p*

Euph. *ff* *p*

E♭ b. *ff* *p*

B♭ b. *ff* *p*

Perc./kit *ff* *p* Adlib H.H. (closed) **FILL** *p* rim.

gl. *mp*

B

Musical score for section B, featuring various instruments including Sopranos, Cori, Flgeln, Horns, Trombones, Euphonium, Eb and Bb Basses, Percussion, and Gong. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *no rim.*, as well as performance instructions like *cresc.* and *FILL*.



⊕

rit.

Sop.

1 cor.

2 cor.

Flghn.

1 hn.

2 hn.

bar.

1 tromb.

2 tromb.

B. tromb.

Euph.

Eb b.

Bb b.

Perc./kit

gl.

*mf* *fp* *mf* *f*

*p* *f*

*mf* *fp* *mf* *f*

*mf* *fp* *mf* *f*

*mf* *fp* *mf* *f*

*p* *f* *mf* *f*

*p* *f* *mf* *f*

Not Adlib

*mf*

D  $\text{♩} = 54$

E

**Sop.** *mf*

**1 cor.** *mf*

**2 cor.** *mf*

**Flghn.** *mf*

**1 hn.** *mf*

**2 hn.** *mf*

**bar.** *mf*

**1 tromb.** *mf*

**2 tromb.** *mf*

**B. tromb.** *mf*

**Euph.** *mf*

**Eb b.** *mf*

**Bb b.** *mf*

**Perc./kit** L.C. *p* *f* *p* *mf*

**gl.**

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows:

- Sop.** (Soprano): Vocal line with dynamic markings *mp* and *mf*.
- 1 cor.** (First Cor Anglais): Woodwind part with dynamic marking *mp*.
- 2 cor.** (Second Cor Anglais): Woodwind part with dynamic marking *mf*.
- Flghn.** (Flute): Woodwind part.
- 1 hn.** (First Horn): Horn part.
- 2 hn.** (Second Horn): Horn part with dynamic marking *mp*.
- bar.** (Baritone): Woodwind part with dynamic markings *mp* and *mf*.
- 1 tromb.** (First Trombone): Trombone part with dynamic marking *mf*.
- 2 tromb.** (Second Trombone): Trombone part with dynamic marking *mf*.
- B. tromb.** (Bass Trombone): Trombone part.
- Euph.** (Euphonium): Trombone part with dynamic markings *mp* and *mf*.
- Eb b.** (E-flat Bass Trombone): Trombone part with dynamic marking *mp*.
- Bb b.** (B-flat Bass Trombone): Trombone part with dynamic marking *mp*.
- Perc./kit.** (Percussion/Kick Drum): Percussion part with dynamic markings *p* and *mf*.
- gl.** (Glockenspiel): Percussion part.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings. The piece concludes with a final cadence in 6/4 time.

F

This musical score is for a section labeled 'F'. It includes parts for a vocal soloist (Sop.), two cornets (1 cor., 2 cor.), Flugelhorn (Flghn.), two trumpets (1 tn., 2 tn.), baritone (bar.), three trombones (1 tromb., 2 tromb., B. tromb.), euphonium (Euph.), E-flat bass (Eb b.), B-flat bass (Bb b.), Percussion/Kit (Perc./kit), and guitar (gl.). The score is written in a key signature of two flats and a common time signature. Dynamic markings include *mp*, *mf*, and *p*. A triangle symbol (Tri.) is used for the percussion part. The score is divided into measures by vertical bar lines.



G

This musical score page, labeled 'G', contains measures 1 through 8. The instrumentation includes a vocal soloist (Sop.), two cor Anglais (1 cor., 2 cor.), Flute (Flghn.), two Horns (1 hn., 2 hn.), Baritone (bar.), three Trombones (1 tromb., 2 tromb., B. tromb.), Euphonium (Euph.), Eb Baritone (Eb b.), Bb Baritone (Bb b.), Percussion (Perc./kit), and Gong (gl.). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal line begins in measure 5 with a *mp* dynamic. The 1st and 2nd Cor parts feature complex melodic lines with slurs and accents. The 1st and 2nd Horn parts play sustained chords with slurs. The Baritone part has a melodic line with slurs and accents. The Trombone parts provide harmonic support with sustained notes. The Euphonium part has a melodic line with slurs and accents. The Eb Baritone part has a melodic line with slurs and accents. The Bb Baritone part has a melodic line with slurs and accents. The Percussion part has a melodic line with slurs and accents. The Gong part has a melodic line with slurs and accents.

H

This musical score is for a symphony orchestra and a vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is divided into two systems of measures, with a key signature change from 3/4 to 6/8 occurring at the beginning of the second system. The instruments and their parts are as follows:

- Sopranos (Sop.):** Features melodic lines with dynamic markings of *mf*, *mp*, and *mf*.
- Cor Anglais (1 cor., 2 cor.):** The first cor Anglais has a melodic line with *mf* and *mp* markings. The second cor Anglais provides harmonic support with *mf* and *p* markings.
- Flute (Flghn.):** Plays a melodic line with *p*, *mp*, and *p* markings.
- Horns (1 hn., 2 hn.):** The first horn has a melodic line with *p*, *mf*, and *p* markings. The second horn provides harmonic support with *p* and *mf* markings.
- Baritone (bar.):** Features a melodic line with *mp*, *p*, *mf*, and *mp* markings.
- Trombones (1 tromb., 2 tromb., B. tromb.):** The first and second trombones have melodic lines with *mf*, *p*, and *p* markings. The bass trombone provides harmonic support with *mp* and *mp* markings.
- Euphonium (Euph.):** Features a melodic line with *mp*, *p*, *mf*, and *mp* markings.
- Euphonium in B-flat (Eb b.):** Provides harmonic support with *p* and *mf* markings.
- Euphonium in B-flat (Bb b.):** Provides harmonic support with *p* and *mf* markings.
- Percussion (Perc./kit):** Features a melodic line with *p* and *mf* markings, including a triplet (Tri.) marking.
- Guitar (gl.):** Provides harmonic support with *p* and *mf* markings.

molto rit.

I Tempo primo

Sop. *mp* *mf* *p*

1 cor. One (sopr.) *mp* *mf* *p* One *mf* (Two)

2 cor. *mf* *p*

Flghn. *mf* *p*

1 hn. *mf*

2 hn.

bar. *mf* *mp* *p*

1 tromb. *p*

2 tromb. *p*

B. tromb. *mf* *p*

Euph. *mf* *p*

Eb b. *mf* *p*

Bb b. *mf* *p*

Perc./kit. *p* rm.

gl.

Score for a full orchestra and vocal soloist, featuring a section marked **J**. The score includes parts for Soprano, Cori (1 and 2), Flgeln, Hornen (1 and 2), Baritone, Tromben (1, 2, and Bass), Euphonium, Eb tuba, Bb tuba, Percussion/Kit, and Guitar.

Key markings include *f* (forte), *crash*, *H.H. (open)*, **FILL**, and *ride*. Dynamic markings include *f* and *f* 3. Performance directions include *One*, *Tutti*, and *f*.

The score is written in a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The vocal line (Sop.) features a melodic line with a triplet of eighth notes marked *f* 3. The woodwinds and brass parts provide harmonic support, with the brass section playing a rhythmic pattern of eighth notes. The percussion part includes a *crash* cymbal, *H.H. (open)* (Hi-Hat open), a **FILL**, and a *ride* cymbal.

K

Sop.  
1 cor.  
2 cor.  
Flghn.  
1 hn.  
2 hn.  
bar.  
1 tromb.  
2 tromb.  
B. tromb.  
Euph.  
Eb b.  
Bb b.  
Perc./kit  
gl.

(0 & 23)

(B. tromb.)

crash

H.H. (open)

FILL

ride

Sop.  
 1 cor.  
 2 cor.  
 Flghn.  
 1 hn.  
 2 hn.  
 bar.  
 1 tromb.  
 2 tromb.  
 B. tromb.  
 Euph.  
 Eb b.  
 Bb b.  
 Perc./kit  
 gl.

**FILL**  
 H.H. (open)  
 Not Adlib

*mf*  
*f*  
*ff*

D.S. al coda

L

Sop. *mf* *p*  
 1 cor. *p*  
 2 cor. *f*  
 Flgihn. *f*  
 1 hn. *f*  
 2 hn. *f*  
 bar. *f*  
 1 tromb. *f*  
 2 tromb. *f*  
 B. tromb. *f*  
 Euph. *f*  
 Eb b. *f*  
 Bb b. *f*  
 Perc./kit *f*  
 gl. *f*

(sopr.)  
 Not Adlib  
 light block (rim. if no block)

M

Sop.

1 cor.

2 cor.

Flghn.

1 hn.

2 hn.

bar.

1 tromb.

2 tromb.

B. tromb.

Euph.

Eb b.

Bb b.

Perc./kit

gl.

crash

H.H. (open)

**FILL**

ride

(0 & 23)

(B. bomb.)



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