

# Härlig Frälsning!

(Full Salvation)

arr: Anders Beijer

♩ = 90

This musical score is arranged for a full orchestra and includes the following parts:

- Soprano & Alto
- Tenor & Bass
- Soprano Cornet Eb
- Solo Cornet Bb (with *mute* and *mp* markings)
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugelhorn
- Solo Horn Eb (with *mp* and *3* markings)
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Eb (with *1:a trom. (2)* and *mp* markings)
- 2nd Baritone Bb
- 1st Trombone Bb (with *mp* marking)
- 2nd Trombone Bb (with *mp* marking)
- Bass Trombone
- Euphonium (with *p* marking)
- Bass Eb (with *p* marking)
- Bass Bb (with *p* marking)
- Timpani (with *p* marking)
- Glockenspiel/Tubular Bells
- Percussion (with *p* marking, and *B.D.* and *windchimes* markings)

s. & a.

t. & b.

sop. cor.

s. cor.

1 cor.

2 cor.

Fl.

s. ho.

1 ho.

2 ho.

1 bar.

2 bar.

1 tro.

2 tro.

b. tro.

euph.

b. Eb

b. Bb

timp.

g. Ab

perc.

one (opend)

tutti (opend)

*pp*

*p*

*mf*

*f*

dim.

L.C.

*p* *f*

**A** Vers 1  
Sångsolist sjunger ensam.

s. & a.

t. & b.   
Här - lig fäls - ring! Här - lig

sop. cor. *pp*

s. cor. *pp*

1. cor. *pp*

2. cor. *pp*

Fl. *pp*

s. ho. *pp* *p*

1. ho. *dim.* *pp* *p*

2. ho. *dim.* *pp*

1. bar. *dim.* *pp* *p*

2. bar. *pp* *p*

1. tro. *dim.* *pp* *mp* spela om sångsolist saknas

2. tro. *pp*

b. tro. *pp*

euph. *p*

b. Eb *p*

b. Bb *p*

timp. *p*

ej. Ab

perc.

s. & a.

t. & b.

fals - ring! Se, Guds käl - la öp - pent står. Re - ring, lä - ke - dom och häl - sa

sop. cor.

s. cor.

1 cor.

2 cor.

Fl.

s. ho.

1 ho.

2 ho.

1 bar.

2 bar.

1 tro.

2 tro.

b. tro.

euph.

b. Eb

b. Bb

timp.

g. Ab

perc.



This page of a musical score includes the following parts and lyrics:

- s. & a.** (Soprano and Alto): Rests.
- t. & b.** (Tenor and Bass):  
fär Här - lig fiäls - ring, här - lig fiäls - ring där nått ljär - ta e - vigt fär.
- sop. cor.** (Soprano Cori): Rests.
- s. cor.** (Soprano Cori): Melodic line with a triplet in the final measure, marked *mp*.
- 1 cor.** (First Cori): Rests, then a *pp* dynamic marking in the final measure.
- 2 cor.** (Second Cori): Rests, then a *mp* dynamic marking in the final measure.
- Fl.** (Flute): Rests, then a *mp* dynamic marking in the final measure.
- s. ho.** (Soprano Horn): Melodic line, marked *mf* in the final measure.
- 1 ho.** (First Horn): Melodic line, marked *mp* in the final measure.
- 2 ho.** (Second Horn): Rests, then a *mp* dynamic marking in the final measure.
- 1 bar.** (First Baritone): Melodic line, marked *mp* in the final measure.
- 2 bar.** (Second Baritone): Rests, then a *mp* dynamic marking in the final measure.
- 1 tro.** (First Trumpet): Melodic line, marked *mp* in the final measure.
- 2 tro.** (Second Trumpet): Melodic line, marked *mp* in the final measure.
- b. tro.** (Bass Trumpet): Melodic line, marked *mp* in the final measure.
- euph.** (Euphonium): Melodic line, marked *mp* in the final measure.
- b. Eb.** (Bass Eb): Rests, then a *p* dynamic marking in the final measure.
- b. Bb.** (Bass Bb): Rests, then a *mp* dynamic marking in the final measure.
- timp.** (Timpani): Rests, then a *mp* dynamic marking in the final measure.
- g. Ab.** (Glockenspiel): Melodic line, marked *mp* in the final measure.
- perc.** (Percussion): Rests, then a *p* dynamic marking in the final measure.

Vers 2:

Solisten sjunger vers 2 och kören sjunger sina stämmor på vokalen o.

**C** Text: Härligheten uppenbarad! Se, hur denna reningsflod  
avtvår syndens alla fläckar, frälsning finns i Jesu blod!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Soloist:** s. & a. (Soprano & Alto) and t. & b. (Tenor & Bass). The soloist part begins with a rest, followed by a melodic line starting on a half note in the second measure, marked *p*.
- Choir:** sop. cor., s. cor., 1 cor., and 2 cor. The choir parts are mostly rests, with some vocal lines in the first measure.
- Flute:** Fl. part with a melodic line starting in the second measure, marked *p*.
- Horn:** s. ho., 1 ho., and 2 ho. The second horn part has a melodic line starting in the second measure, marked *p*.
- Trumpet:** 1 tro. and 2 tro. parts with melodic lines starting in the first measure.
- Baritone:** 1 bar. and 2 bar. parts with melodic lines starting in the first measure.
- Trumpet (B-flat):** b. Eb and b. Bb parts with melodic lines starting in the first measure.
- Timpani:** timp. part with a melodic line starting in the first measure.
- Other Instruments:** g. Ab and perc. parts.

Additional markings include *mp* (mezzo-piano) for the second horn and baritone parts, and the instruction "spela om sångsolist saknas" (play again if soloist is missing) above the trumpet parts.

Ref.  
Kören sjunger och  
solisten faller in i kören.

The musical score is arranged in a standard concert band layout. At the top, the vocal parts are labeled 's. & a.' (soprano and alto) and 't. & b.' (tenor and bass). The lyrics 'Här - lig fäls - ning, här - lig' are written below the vocal staves. A dynamic marking of *mf* is placed above the vocal lines. A rehearsal mark 'D' is located above the vocal staff in the fourth measure. Below the vocal parts are staves for various instruments: sop. cor., s. cor., 1 cor., 2 cor., Fl., s. ho., 1 ho., 2 ho., 1 bar., 2 bar., 1 tro., 2 tro., b. tro., euph., b. Eb, b. Bb, timp., g. Ab, and perc. The percussion part at the bottom shows a dynamic change from *p* to *mf* in the final measure. The score is written in a key signature of three flats and a 4/4 time signature.



fiäls - ring där mitt hjär - ta e - vigt får Häv - lig fiäls - ring, lju - va fiäls - ring där mitt

s. & a.  
t. & b.  
sop. cor.  
s. cor.  
1 cor.  
2 cor.  
Fl.  
s. ho.  
1 ho.  
2 ho.  
1 bar.  
2 bar.  
1 tro.  
2 tro.  
b. tro.  
euph.  
b. Eb  
b. Bb  
timp.  
gl. Ab  
perc.

*rit.*

E

♩=100

s & a. *mf*  
t & b.

sop. cor. *mf*  
s. cor. *mf*  
1 cor. *mf*  
2 cor. *mp*

Fl. *mf*  
s. ho. *mf*  
1 ho. *mf*  
2 ho.

1 bar. *mp*  
2 bar. *mp*

1 tro. *mf*  
2 tro. *mf*  
b. tro. *mf*

euph. *mf*  
b. Eb *mf*  
b. Bb *mf*

timp. *mf*  
gl. Ab.

perc. *p* S.D. *mf*

The musical score is arranged in a grand staff format, featuring vocal parts and a full instrumental ensemble. The score is divided into two measures by a double bar line. Above the vocal staves, the tempo is marked *rit.* (ritardando) and *F tempo primo* (Forte, first tempo). The lyrics for the vocal parts are: "E - - - vigt liv! På jor - den". The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Euphonium, Trombones), brass (Trumpets, Trombones), and percussion (Timpani, Snare, Cymbals, Percussion). The percussion part shows dynamics of *p* (piano) and *f* (forte) with triplet markings. The overall tempo is 4/4.

rit. F tempo primo

s. & a. E - - - vigt liv! På jor - den

t. & b.

sop. cor. mf

s. cor. mf

1. cor. mf

2. cor. mf

Fl. mf

s. ho. mf

1. ho. mf

2. ho. mf

1. bar. mf

2. bar. mf

1. tro. mf

2. tro. mf

b. tro. mf

euph. mf

b. Eb. mf

b. Eb. mf

timp.

g. Ab.

perc. p mf f

län - - mell Mörk - ret vi - ker allt blir ljus. Gud och män - ni - ska för - e - - nas,

s. & a.  
t. & b.  
sop. cor.  
s. cor.  
1 cor.  
2 cor.  
Fl.  
s. ho.  
1 ho.  
2 ho.  
1 bar.  
2 bar.  
1 tro.  
2 tro.  
b. tro.  
euph.  
b. Eb.  
b. Bb.  
timp.  
gl. Ab.  
perc.

The musical score is arranged in a standard orchestral format. The vocal parts (s. & a., sop. cor., s. cor., 1 cor., 2 cor.) are at the top. The woodwinds (Fl., s. ho., 1 ho., 2 ho.) follow. The brass section (1 bar., 2 bar., 1 tro., 2 tro., b. tro.) is next. The percussion section (euph., b. Eb., b. Bb., timp., gl. Ab., perc.) is at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets in the percussion part.

G Ref.

s. & a. *m* *n*ätt *ljär - ta* är *Guds* *lus.* *Här - lig* *fiäls - ring,* *här - lig* *fiäls - ring* *där* *nätt* *ljär - ta* *e - vigt*

t. & b.

sop. cor.

s. cor.

1 cor.

2 cor.

Fl.

s. ho. *mf*

1 ho.

2 ho.

1 bar. *mp* *mf*

2 bar.

1 tro.

2 tro.

b. tro.

euph. *mp* *mf*

b. Eb

b. Bb

timp.

gl. Ab.

perc. *mf* *p* *f*

rit.

H *atempo*

s. & a.  
får. Här - lig fiäls - ring, här - lig fiäls - ring där mitt ljär - ta e - vigt får.

t. & b.

sop. cor.  
*mf p*

s. cor.

1 cor.  
*mf p*

2 cor.

Fl.  
*mf p*

s. ho.  
*mf p*

1 ho.  
*mf p*

2 ho.

1 bar.  
*mf p*

2 bar.  
*mf p*

1 tro.

2 tro.

b. tro.  
*mf p*

euph.  
*mf p*

b. Eb  
*mf p*

b. Bb  
*mf p*

timp.

gl. Ab

perc.  
*p* ————— *f*

s. & a.

t. & b.

sop. cor.

s. cor. *mf*

1 cor.

2 cor. *p* *mp*

Fl. *mf*

s. ho. *mf*

1 ho. *mf*

2 ho. *mp*

1 bar. *mf*

2 bar. *mp*

1 tro. *mf*

2 tro. *mf*

b. tro.

euph. *mf* *mp*

b. Eb *mp*

b. Bb *mp*

timp.

g. Ab *f* Tubular bells

perc. *mp* hard sticks

*rit.*

I *atempo*

The musical score is arranged in a standard orchestral format with multiple staves. The top two staves are for vocal soloists: soprano and alto (s. & a.) and tenor and bass (t. & b.). Below these are the vocal soloists: soprano (sop. cor.), soprano (s. cor.), first alto (1 cor.), and second alto (2 cor.). The woodwind section includes Flute (Fl.), Soprano Horn (s. ho.), First Horn (1 ho.), Second Horn (2 ho.), First Baritone (1 bar.), and Second Baritone (2 bar.). The brass section consists of First Trumpet (1 tro.), Second Trumpet (2 tro.), Bass Trombone (b. tro.), Euphonium (euph.), Bass Eb (b. Eb), and another Bass Eb (b. Eb). The percussion section includes Timpani (timp.), Gong/Cymbal (g. Ab.), and Percussion (perc.).

Dynamic markings include *mp*, *mf*, *f*, *p*, and *demp*. A *rit.* (ritardando) marking is present at the beginning, and a first ending bracket labeled "I" with an *atempo* (ad libitum) instruction is shown above the vocal soloists. The score is in a key signature of two flats and a 4/4 time signature.

*p* ————— *f*



J Vers 4

This musical score is for a section titled "Vers 4". It features a vocal line and a full orchestral accompaniment. The vocal parts include Soprano Alto (s. & a.), Tenor Bass (t. & b.), Soprano Cor (s. cor.), First Cor (1 cor.), and Second Cor (2 cor.). The lyrics "Skald och tv-i-ve-l" are written under the vocal lines. The orchestral parts include Flute (Fl.), Soprano Horn (s. ho.), First Horn (1 ho.), Second Horn (2 ho.), First Baritone (1 bar.), Second Baritone (2 bar.), First Trombone (1 tro.), Second Trombone (2 tro.), Bass Trombone (b. tro.), Euphonium (euph.), Bass Eb (b. Eb), Bass Bb (b. Bb), Timpani (timp.), Gong/Anvil (g. Ab), and Percussion (perc.). The score is written in a key signature of two flats and a 4/4 time signature. It includes various dynamic markings such as *mf*, *f*, *fp*, *p*, and *mf*, along with articulation marks like accents and slurs. The percussion part at the bottom features a complex rhythmic pattern with dynamic markings *p*, *f*, *p*, and *mf*.

This musical score is for a symphony with vocal soloists. It features a vocal duo (soprano and alto) at the top, followed by a full orchestra including woodwinds, brass, and percussion. The vocal parts have lyrics in Swedish. The orchestration includes strings, woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, euphonium), brass (trumpet, trombone, euphonium), and percussion (timpani, snare drum, cymbals).

**Vocal Lyrics:**  
s. & a. flak - tan, or - o plå - gar mig nu in - te mer. Tron vet in - tet mödkt i mo - r - go - n.

**Instrumentation:**  
sop. cor., s. cor., 1 cor., 2 cor., Fl., s. ho., 1 ho., 2 ho., 1 bar., 2 bar., 1 tro., 2 tro., b. tro., euph., b. Eb., b. Bb., timp., g. Ab., perc.

Κ Ref.

s. & a. den på Je - sus stän - digt ser. Här - lig fiäls - ning, lär - lig fiäls - ning där mitt hjär - ta e - vigt

t. & b.

sop. cor. f

s. cor. f

1 cor. f

2 cor. f

Fl. f

s. ho. f

1 ho. f

2 ho. f

1 bar. f

2 bar. f

1 tro. mp f

2 tro. mp f

b. tro. mp f

euph. f

b. Eb f

b. Bb f

timp. f

gl. Ab f

perc. p f

glockenspiel

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