

♩ = 120 (Swing)



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# Joshua fought the Battle of Jerico

Arr: Anders Beijer  
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A

Soprano Eb (optional) *f*

1:st Cornet Bb *f*

2:nd Cornet Bb *f*

Flugel Bb (optional) *f*

1:st Horn Eb *f* *mp*

2:nd Horn Eb *f*

Baritone Bb *f* *mp* (bass tromb)

1:st Trombone Bb *f* *mf*

2:nd Trombone Bb *f* *mp*

Bass Trombone (optional) *f* *mp*

Euphonium Bb *f*

Eb Bass *f* *mp*

Bb Bass *f* *mp*

Glockenspiel (optional)

Kit adlib *f* L.C. B.D. H.H. *mp*

Detailed description: This is a musical score for a brass band arrangement of 'Joshua fought the Battle of Jerico'. The score is in 4/4 time with a swing feel, indicated by a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into 12 measures. The instrumentation includes Soprano Eb (optional), 1st and 2nd Cornets Bb, Flugel Bb (optional), 1st and 2nd Horns Eb, Baritone Bb, 1st and 2nd Trombones Bb, Bass Trombone (optional), Euphonium Bb, Eb Bass, Bb Bass, Glockenspiel (optional), and Kit adlib. The dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The kit adlib part includes L.C. (Low Congas), B.D. (Bongos), and H.H. (Hi-Hats). A section marker 'A' is located above the first measure.

cor. *f*

cor. *f*

cor. *mf*

fl. *mf*

ln. *mf*

ln. *mf*

bar. *mf*

tromb. *mf*

tromb. *mf*

B. Tbn. *mf*

euph. *mf*

bass *mf*

bass *mf*

glock.

kit **FILL** *mf*

C

cor. *mf*  
 cor.  
 cor. *f*  
 fl. *f*  
 ln. *f*  
 ln. *f*  
 bar.  
 tromb. *f* *mf*  
 tromb.  
 B. Tbn.  
 euph.  
 bass  
 bass  
 glock.  
 kit. **FILL** **FILL** **FILL** **FILL** *ride* **FILL**

Detailed description of the musical score: This page contains the musical notation for the third measure of a piece. The score is arranged in a standard orchestral format with parts for three cornets (cor.), flute (fl.), two longhorns (ln.), baritone saxophone (bar.), two trombones (tromb.), bass tuba (B. Tbn.), euphonium (euph.), two basses (bass), glockenspiel (glock.), and a drum kit (kit.). The key signature is B-flat major (two flats), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The drum kit part includes several 'FILL' markings and a 'ride' pattern. A rehearsal mark 'C' is located at the top right of the page.

cor. *Solo ad lib* *mf* *f* *Tutti*

fl. *f*

hn. *f*

bar. *f*

tromb. *mf* *f*

B. Tbn. *f*

euph. *f*

bass *f*

glock.

kit **FILL** *ride* *f*

cor. *mf* Solo (one)

fl. *p*

ln. *p*

ln. *p*

bar. *p*

tromb. *p*

tromb. *p*

B. Tbn. *p*

euph. *p*

bass *p*

bass *p*

glock.

kit *p* H.H. *p* FILL

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, page 5, rehearsal mark E. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds include three cornets (cor.), flute (fl.), two clarinets (ln.), and euphonium (euph.). The brass section includes baritone (bar.), two trombones (tromb.), and bass trombone (B. Tbn.). The percussion section includes glockenspiel (glock.) and a drum kit (kit). The drum kit part includes a 'FILL' section. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). A 'Solo (one)' instruction is present for the second cornet part. The page number '5' and rehearsal mark 'E' are located at the top right.

cor. *Tutti*  
*mf*

cor. *mp* *cresc.*

fl. *cresc.* *mp* *cresc.*

ln. *cresc.* *mp* *cresc.* *mp*

ln. *cresc.* *mp* *cresc.* *mp*

bar. *p* *mf* *mp* *cresc.* *mfp*

tromb. *p* *mf* *mfp*

tromb. *p* *mp* *cresc.* *mfp*

B. Tbn. *mp* *cresc.* *mfp*

euph. *cresc.* *mp* *cresc.* *mp*

bass *mp* *cresc.* *mfp*

bass *mp* *cresc.* *mfp*

glock.

kit **FILL** *mp* *rim.* *mf* *mp*

cor. *mp* *cresc.* *mf*

fl. *mf*

tr. *p cresc.* *mp cresc.* *mf*

tr. *p cresc.* *mf*

bar. *cresc.* *mf*

tromb. *mf*

tromb. *cresc.* *mf*

B. Tbn. *cresc.* *mf*

euph. *cresc.*

bass *cresc.* *mf*

bass *cresc.* *mf*

glock.

kit *p* **FILL** *rim.* *cresc.* **FILL** *mf* *ride*

This musical score page, numbered 8, features a key signature of two flats and a common time signature. The ensemble includes three cornets (cor.), flute (fl.), two trumpets (tr.), baritone (bar.), trombone (tr.), bass tuba (B. Tbn.), euphonium (euph.), two basses (bass), glockenspiel (glock.), and a kit (kit). The score is divided into measures by vertical bar lines. The flute and euphonium parts begin with a dynamic marking of *mf* in the second measure. The baritone, trombone, and bass tuba parts begin with a dynamic marking of *mp* in the eighth measure. The kit part consists of a rhythmic pattern of eighth notes and rests. The music concludes with a final measure containing a fermata over a whole note chord.



cor. *mf* cresc.

cor. *mf* cresc.

cor. *mf* cresc.

fl. *mf* cresc.  
C & D (slow)

cl. *mf* cresc.

cl. *mf* cresc.

bar. *mf* cresc.

tromb. *mp* *mf* cresc.

tromb. *mf* cresc.

B. Tbn. *mf* cresc.

euph. *mf* cresc.

bass *mf* cresc.

bass *mf* cresc.

glock. *mf* cresc.

kit **FILL** **FILL** *mf* *mp* cresc.  
H.H. (open)

cor. (soprano) *f* Solo (one) *mp* Tutti *mf*

cor. *f* *mp*

fl. *f* *mp*

ln. *f*

bar. *f* *p* *mp*

tromb. *f* *p* *mp*

tromb. *f* *p* *mp*

B. Tbn. *f* *p* *mp*

euph. *f* (bass tromb.) *p* *mp*

bass *f* *p* *mp*

bass *f* *p* *mp*

glock. *mp*

kit. **FILL** (close) let ring... *f* *p* **FILL** rim. *mp*

J

cor. *f*

cor. *f*

cor. *cresc.* *mf* *cresc.*

fl. *cresc.* *mf* *cresc.*

ln. *cresc.* *mf* *cresc.*

ln. *cresc.* *mf* *cresc.*

bar. *cresc.* *mf* *cresc.*

tromb. *cresc.* *mf* *f*

tromb. *cresc.* *mf* *cresc.*

B. Tbn. *cresc.* *mf* *cresc.*

euph. *cresc.* *mf* *f*

bass *cresc.* *mf* *cresc.*

bass *cresc.* *mf* *cresc.*

glock. *cresc.* *f*

kit *cresc.* **FILL** *mf* ride (no rim.) *cresc.*

Musical score for a brass and woodwind ensemble, page 12. The score includes parts for three cornets, flute, two clarinets, baritone saxophone, two trombones, bass trombone, euphonium, two basses, glockenspiel, and kit. The music is in 4/4 time with a key signature of two flats. It features various dynamics (mf, f, p) and articulations (accents, slurs, triplets). A "FILL" section is marked in the kit part towards the end of the page.

Buy the rest of this piece and all the parts at:

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