



Open up!

♩ = 152

The musical score is arranged in 12 staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The percussion part includes instructions for 'FILL' and 'ride' patterns, with specific drum notations like B.D. (Bass Drum) and S.D. (Snare Drum) used.

Instrumentation:

- Soprano
- 1st cornet
- 2nd cornet
- Flugelhorn
- 1st horn
- 2nd horn
- Baritone (B. tromb.)
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- Eb bass
- Bb bass
- Percussion

Key Signature: Three flats (B-flat, E-flat, A-flat)

Time Signature: 3/4

Tempo: ♩ = 152

Dynamic Markings: *f*, *ff*

Percussion Instructions: FILL, kit ad lib, ride, B.D., S.D.

A

Musical score for a brass and woodwind ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and features a complex time signature change from 2/4 to 3/4, then 2/4, and finally 4/4. The instruments and parts include:

- Sop. (Soprano): Melodic line with a long note in the final measure.
- 1 cor. (1st Cor): Harmonic accompaniment, including a soprano part marked "(sopr.)".
- 2 cor. (2nd Cor): Harmonic accompaniment.
- Flghn. (Flugelhorn): Harmonic accompaniment.
- 1 hn. (1st Horn): Harmonic accompaniment, marked *f* in the 4/4 section.
- 2 hn. (2nd Horn): Harmonic accompaniment, marked *f* in the 4/4 section.
- bar. (Baritone): Harmonic accompaniment.
- 1 tromb. (1st Trombone): Harmonic accompaniment, marked *f* in the 4/4 section.
- 2 tromb. (2nd Trombone): Harmonic accompaniment.
- B. tromb. (Bass Trombone): Harmonic accompaniment.
- Euph. (Euphonium): Harmonic accompaniment.
- Eb b. (E-flat Bass): Harmonic accompaniment.
- Bb b. (B-flat Bass): Harmonic accompaniment.
- Perc. (Percussion): Includes a "FILL" section and a rhythmic pattern for HH (Hi-Hat) and LC (Low Conga).

This musical score is arranged for a band with vocal parts. The instruments and parts are as follows:

- Sop.** (Soprano): Melodic line with various ornaments and a final flourish.
- 1 cor.** (First Cor Anglais): Melodic line, including a section marked *(sopr.)*.
- 2 cor.** (Second Cor Anglais): Sustained notes with a final flourish.
- Flghn.** (Flute): Sustained notes.
- 1 hn.** (First Horn): Melodic line with a final flourish.
- 2 hn.** (Second Horn): Sustained notes with a final flourish.
- bar.** (Baritone): Melodic line with a final flourish.
- 1 tromb.** (First Trombone): Sustained notes with a final flourish.
- 2 tromb.** (Second Trombone): Sustained notes with a final flourish.
- B. tromb.** (Bass Trombone): Rhythmic accompaniment.
- Euph.** (Euphonium): Melodic line with a final flourish.
- Eb b.** (E-flat Bass): Rhythmic accompaniment.
- Bb b.** (B-flat Bass): Rhythmic accompaniment.
- Perc.** (Percussion): Rhythmic accompaniment, ending with a **FILL**.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have a lyrical quality, while the instrumental parts provide harmonic support and rhythmic drive.

B

Musical score for section B, featuring various instruments including Soprano, Cor, Flgln., Ln., Bar., Tromb., Euph., Eb b., Bb b., and Perc. The score includes dynamic markings such as *pp*, *mp*, and *pp*, and performance instructions like "FILL" and "NO FILL".

Instrumentation and Dynamics:

- Sop.: *pp*
- 1 cor.: *pp*
- 2 cor.: *pp*
- Flgln.: *mp*
- 1 ln.: *mp*
- 2 ln.: *pp*
- bar.: *mp*
- 1 tromb.: (B. tromb.) *pp*
- 2 tromb.: *pp*
- B. tromb.: *pp*
- Euph.: *mp*
- Eb b.: *pp*
- Bb b.: *pp*
- Perc.: *pp* (S.D. (rim.) *pp*)

Performance Instructions:

- FILL
- NO FILL

C

Sop. *f* (sopr.)

1 cor. *f* (sopr.)

2 cor. *mf* *f*

Flghn. *mf* cresc. *f*

1 hn. *mf* cresc. *f*

2 hn. *mf* cresc. *f*

bar. *mf* cresc. *f*

1 tromb. *mf* cresc. *f*

2 tromb. *mf* cresc. *f*

B. tromb. *mf* cresc. *f*

Euph. *mf* cresc. *f*

Eb b. *mf* cresc. *f*

Bb b. *mf* cresc. *f*

Perc. *mf* cresc. *f* FILL FILL (solo) FILL

D

Sop. *p* (*sopr.*)

1 cor. *p*

2 cor.

Flghn. *p* *cresc.*

1 hn. *p* *cresc.*

2 hn.

bar. *p*

1 tromb. *fp*

2 tromb.

B. tromb. *p*

Euph. *p* *cresc.*

Eb b. *p*

Bb b. *p*

Perc. *p* Block (or S.D. rim.)

FILL

Sop. *cresc.* *mf cresc.*

1 cor. *p cresc.* *f*

2 cor. (sopr.) *p cresc.* *mf cresc.*

Flghn. *mp cresc.* *mf cresc.*

1 hn. *mp cresc.* *mf cresc.*

2 hn. *p cresc.* *mf cresc.*

bar. *mp cresc.* *mf* *f*

1 tromb. *cresc.* *mf cresc.*

2 tromb. *p cresc.* *mf cresc.*

B. tromb. *cresc.* *mf cresc.*

Euph. *mp cresc.* *mf cresc.*

Eb b. *cresc.* *mf cresc.*

Bb b. *cresc.* *mf cresc.*

Perc. *cresc.* *mf cresc.* **FILL**

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