

# Soul Winner (Large version)

Anders Beijer  
(20/3-2006)

**♩ = 144**

**Soprano**  
*f*  
Simile...

**Solo cornet**  
*f*  
Simile...

**1st cornet**  
*f*  
Simile...

**2nd cornet**  
*f*  
Simile...

**Flugel**  
*f*

**Solo horn**  
*f*  
Simile...

**1st horn**  
*f*

**2nd horn**  
*f*

**1st baritone**  
*f*

**2nd baritone**  
*f*

**1st trombone**  
*f*

**2nd trombone**  
*f*

**Bass trombone**  
*f*

**Euphonium**  
*f*

**Eb bas**  
*f*

**Bb bas**  
*f*

**Percussion**  
*f*  
S.D.  
B.D.

Sop.

S. cor.

1. cor.

2. cor.

fl.

S. hn.

1. hn.

2. hn.

1. bar.

2. bar.

1. tromb.

2. tromb.

B. tromb.

Euph.

Eb b.

Bb b.

Perc. L.C.

A

Sop. *p* *cresc...* *mf* *p*

S. cor. *p* *cresc...* *mf* *p*

1. cor. *p* *mf* *p*

2. cor. *pp* *p* *cresc...* *mf* *p*

fl. *p* *pp* *p* *cresc...* *mf* *p*

S. hn. *p* *cresc...* *mf*

1. hn. *p* *cresc...* *mf*

2. hn. *p* *cresc...* *mf*

1. bar. *p* *cresc...* *mf*

2. bar. *p* *cresc...* *mf*

1. tromb. *p* *cresc...* *mf* *p*

2. tromb. *p* *cresc...* *mf*

B. tromb. *p* *cresc...* *mf*

Euph. *p* *cresc...* *mf*

Eb. b. *p* *cresc...* *mf*

Bb. b. *p* *cresc...* *mf*

Perc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

play on bongo with sticks

**B**

This musical score is for a symphony orchestra and a vocal soloist, covering measures 1 through 8. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Sopranos (Sop.):** A vocal line that remains silent throughout these measures.
- Cor Anglais (S. cor.):** Plays a melodic line starting with a *mf* dynamic, ending with a *p* dynamic.
- First Cor Anglais (1. cor.):** Plays a melodic line starting with a *mf* dynamic, ending with a *p* dynamic.
- Second Cor Anglais (2. cor.):** Plays a melodic line starting with a *mf* dynamic, ending with a *p* dynamic.
- Flute (fl.):** Plays a melodic line starting with a *mf* dynamic, ending with a *p* dynamic.
- String Section:**
  - Violins (S. hn. and 1. hn.):** Play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and ending with a *mp* dynamic.
  - Violas (2. hn.):** Play a melodic line starting with a *mf* dynamic, ending with a *mp* dynamic.
  - Celli (1. bar. and 2. bar.):** Play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and ending with a *mp* dynamic.
- Trumpets and Trombones:**
  - 1. tromb. and 2. tromb.:** Play a melodic line starting with a *mf* dynamic, ending with a *p* dynamic.
  - B. tromb.:** Plays a melodic line starting with a *p* dynamic, ending with a *mp* dynamic.
  - Euphonium (Euph.):** Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and ending with a *mp* dynamic.
  - E-flat Trombone (Eb b.):** Plays a melodic line starting with a *p* dynamic, ending with a *p* dynamic.
  - B-flat Trombone (Bb b.):** Plays a melodic line starting with a *p* dynamic, ending with a *p* dynamic.
- Percussion (Perc.):** Remains silent throughout these measures.

**C**

Sop. *mp* *mf*

S cor. *mf* cresc... 3

1 cor. *p* cresc... *mp* cresc...

2 cor. *mp* cresc...

fl. *mf* *mp* cresc...

S hn. *mf* *p* cresc...

1 hn. *p* cresc... *mp* *p* cresc...

2 hn. *mp* cresc...

1 bar. *p* cresc... *mp* cresc...

2 bar. *p* cresc... *mp* cresc...

1 tromb. *p* cresc...

2 tromb. *p* cresc... *mp*

B. tromb. *mp* cresc...

Euph. *p* cresc... *mp* cresc...

Eb b. *mp* cresc...

Bb b. *mf* cresc...

Perc.

D

Score for measures 1-8, marked 'D'. The score includes parts for Soprano (Sop.), Saxophone (S. cor.), Cor Anglais (1 cor., 2 cor.), Flute (fl.), Horns (S. hn., 1 hn., 2 hn.), Baritone (1 bar., 2 bar.), Trombones (1 tromb., 2 tromb., B. tromb.), Euphonium (Euph.), Eb Bass (Eb b.), Bb Bass (Bb b.), and Percussion (Perc.).

Key features of the score include:

- Tempo and Meter:** 4/4 time signature.
- Key Signature:** Two flats (B-flat and E-flat).
- Dynamic Markings:** *f* (forte), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc...* (crescendo).
- Performance Instructions:** "play on bongo with sticks" for the Percussion part.
- Structural Elements:** A box labeled 'D' is placed above the first measure. The score concludes with a double bar line and a repeat sign.

E

Musical score for a symphony orchestra and soprano. The score is written in 3/4 time and includes the following parts:

- Sop. (Soprano): *f*, Simile...
- S cor. (Soprano Cor Anglais): Rest
- 1 cor. (First Cor Anglais): *f*, Simile...
- 2 cor. (Second Cor Anglais): *f*, Simile...
- fl. (Flute): *f*
- S hn. (Soprano Horn): *f*
- 1 hn. (First Horn): *f*
- 2 hn. (Second Horn): *f*
- 1 bar. (First Baritone): *f*
- 2 bar. (Second Baritone): *f*, Simile...
- 1 tromb. (First Trombone): *f*, Simile...
- 2 tromb. (Second Trombone): *f*, Simile...
- B. tromb. (Bass Trombone): *f*, Simile...
- Euph. (Euphonium): *f*
- Eb b. (E-flat Bass): *f*
- Bb b. (B-flat Bass): *f*
- Perc. (Percussion): *f*

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Sop. (Soprano vocal soloist)
- S cor. (Soprano Cor Anglais)
- 1 cor. (First Cor Anglais)
- 2 cor. (Second Cor Anglais)
- fl. (Flute)
- S hn. (Soprano Horn)
- 1 hn. (First Horn)
- 2 hn. (Second Horn)
- 1 bar. (First Baritone)
- 2 bar. (Second Baritone)
- 1 tromb. (First Trombone)
- 2 tromb. (Second Trombone)
- B. tromb. (Bass Trombone)
- Euph. (Euphonium)
- Eb b. (E-flat Bass Trombone)
- Bb b. (B-flat Bass Trombone)
- Perc. (Percussion)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The vocal line begins with a *ff* dynamic marking. The percussion part consists of a steady eighth-note pattern. The brass and woodwind parts feature various melodic lines, some with long phrases and others with rhythmic patterns. The B. tromb., Euph., and Eb b. parts include the instruction "Simile..." at the beginning of their respective parts.



This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Sop. (Soprano vocal soloist)
- S cor. (Soprano Cor Anglais)
- 1 cor. (First Cor Anglais)
- 2 cor. (Second Cor Anglais)
- fl. (Flute)
- S hn. (Soprano Horn)
- 1 hn. (First Horn)
- 2 hn. (Second Horn)
- 1 bar. (First Baritone)
- 2 bar. (Second Baritone)
- 1 tromb. (First Trombone)
- 2 tromb. (Second Trombone)
- B. tromb. (Bass Trombone)
- Euph. (Euphonium)
- Eb b. (E-flat Bass Trombone)
- Bb b. (B-flat Bass Trombone)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal soloist part begins with a *ff* dynamic and includes a section marked "Two Tutti" with a *f* dynamic. The orchestral parts feature various textures, including sustained chords, rhythmic patterns, and melodic lines. The percussion part consists of a steady eighth-note pattern.

**F**

Sop.  
 S. cor.  
 1 cor.  
 2 cor.  
 fl.  
 S. hn.  
 1 hn.  
 2 hn.  
 1 bar.  
 2 bar.  
 1 tromb.  
 2 tromb.  
 B. tromb.  
 Euph.  
 Eb b.  
 Bb b.  
 Perc.

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Soprano, Cor Anglais, Horns, Trumpets, Trombones, Euphonium, and Percussion. It features dynamic markings like *p* and *f*, and a fermata over a triplet in the woodwinds.

Buy the rest of this piece and all the parts at:

[www.beijermusic.com](http://www.beijermusic.com)

