

Uskavi 2000

Anders Beijer

1:st Cornet Bb

2:nd Cornet Bb

1:st Horn Eb

2:nd Horn Eb

Baritone Bb/
Trombone Bb

Euphonium Bb

Eb bass

Percussion

$\bullet = 120$

mf

A

mf

$\bullet = 120$

mf

A

$\bullet = 120$

mf

A

$\bullet = 120$

mf

A

$\bullet = 120$

mf

A

$\bullet = 120$

mf

A

$\bullet = 120$

mf

A

$\bullet = 120$

mf

A

f

mf

B.D.

wisselpipe

cor. *mf* B

cor.

hn. B

hn. B

b./t. B

euph. *mf* B

Eb b. B

perc. *f* *mf* B

Detailed description: This is a page of a musical score for a concert band, titled 'Uskavi 2000'. The page is numbered '2' in the top left. The score is arranged in seven staves, each labeled with an instrument: cor. (cornet), cor. (cornet), hn. (horn), hn. (horn), b./t. (baritone/euphonium), euph. (euphonium), Eb b. (E-flat tuba), and perc. (percussion). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The percussion part is written on a single line with a double bar line at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'B' is placed in a box at the end of each staff. The percussion part features a complex rhythmic pattern with many sixteenth notes.

This musical score is for the piece "Uskavi 2000" and is the third page of the score. It features six staves of music:

- cor. (Cornet):** The first staff shows a melodic line with eighth and sixteenth notes, ending with a quarter rest.
- cor. (Cornet):** The second staff features a rhythmic pattern of eighth notes with frequent rests.
- hn. (Horn):** The third staff continues the rhythmic eighth-note pattern.
- hn. (Horn):** The fourth staff continues the rhythmic eighth-note pattern.
- b./t. (Baritone/Trombone):** The fifth staff continues the rhythmic eighth-note pattern.
- euph. (Euphonium):** The sixth staff shows a melodic line with eighth notes and a half-note phrase with a slur.
- Eb b. (E-flat Bass):** The seventh staff continues the rhythmic eighth-note pattern.
- perc. (Percussion):** The eighth staff shows a complex rhythmic accompaniment with eighth and sixteenth notes.

This musical score is for the piece "Uskavi 2000". It consists of seven staves for different instruments: Cor (two parts), Horns (two parts), Baritone/Trombone (b./t.), Euphonium (euph.), Eb Bass (Eb b.), and Percussion (perc.). The score is set in common time (C) and begins with a key signature of one flat (Bb). The Cor parts feature melodic lines with dynamic markings of *mp*. The Horns and Baritone/Trombone parts play rhythmic patterns, with the Baritone/Trombone part marked *p*. The Euphonium and Eb Bass parts play sustained notes, also marked *p*. The Percussion part provides a rhythmic accompaniment in the first measure.

The musical score is arranged in seven staves, each with a different instrument label on the left:

- cor.** (Cornet): Treble clef, key signature of one flat. Dynamics: *mf*, *fp*, *mf*. Includes a **D** dynamic marking in a box.
- cor.** (Cornet): Treble clef, key signature of one flat. Dynamics: *mf*, *fp*, *mf*. Includes a **D** dynamic marking in a box.
- hn.** (Horn): Treble clef, key signature of one flat. Dynamics: *mf*, *fp*, *mf*. Includes a **D** dynamic marking in a box.
- hn.** (Horn): Treble clef, key signature of one flat. Dynamics: *mf*, *fp*, *mf*. Includes a **D** dynamic marking in a box.
- b./t.** (Baritone/Trombone): Treble clef, key signature of one flat. Dynamics: *mf*, *fp*, *mf*. Includes a **D** dynamic marking in a box.
- euph.** (Euphonium): Treble clef, key signature of one flat. Dynamics: *mf*, *fp*, *mf*. Includes a **D** dynamic marking in a box.
- Eb b.** (E-flat Trombone): Treble clef, key signature of one flat. Dynamics: *mf*, *fp*, *mf*. Includes a **D** dynamic marking in a box.
- perc.** (Percussion): Two staves. The top staff is for **Drum kit (adlib)** with **FILL** markings. The bottom staff is for **L.C.** (Low Conga) with **FILL** markings. Dynamics: *mf*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The **D** dynamic marking appears to be a specific instruction for the brass instruments. The percussion part includes a section of **FILL** with a **H** (Hi-hat) symbol and a **Drum kit (adlib)** instruction.

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