

# Score

*"Vårpotpurri" / "Swedish Spring"*



♩ = 120



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# Vårpotpurri

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Soprano/Alto

Tenor/Bass

Soprano cornet (E)

Solo Cornet (B)

Repiano Cornet (B)

2nd Cornet (B)

3rd Cornet (B)

Flugelhorn (B)

Solo Horn (E)

1st Horn (E)

2nd Horn (E)

1st Baritone (B)  
*(B. Tromb.)*

2nd Baritone (B)

1st Trombone (B)

2nd Trombone (B)

Bass Trombone

Euphonium (B)

E♭ Bass

B♭ Bass

Percussion

Timpani & Glockenspiel





**C** *mp* *f*

S/A dan - sa käl - lor - ne. Snart är som - marn här i pur - pur - vå - gor. guld - be - lag - da, a - zar - skif - tan - de lig - ga äng - ar - ne i da - gens lä - gor. och i lun - den  
lek kring fjärd och ö. se dem än som i min barn - doms - stun - der föl - ja bli - ckens dans till klar - nad - sjö, tras - tens säng i fu - ru - sko - gens - ens lun - der, vat - ten - få - geln

sop. cor. *mp* *f*

sol. cor. (*soprano*) *mp* *mf*

r. cor. *mp* *mf*

2 cor. *mp* *mf*

3 cor. *mp* *mf*

Fl. *mp* *mf*

s. ho. *p* *mf*

1 ho. *p* *mf*

2 ho. *p* *mp* *mf*

1 bar. *p* *mf*

2 bar. *p* *mp* *mf*

1 tro. *p* *mp* *mf*

2 tro. *p* *mp* *mf*

b. tro. *p* *mp* *mf*

euph. *p* *mp* *mf*

E. b. *p* *mp* *mf*

B. b. *p* *mp* *mf*

Perc. *p* *mp* *mf*

Timp/ glock. *p* *mf*

$\text{D} = 80$

2. *molto rit.*

S/A dan - sa kil - lor - ne. lek - kring fjärd och ö. vat - ten - få - gelns lek kring fjärd och ö.

sop.cor. *mf*

sol.cor. *mf* *mp* *mp*

r.cor. *mf* *mp* (soprano) *mp*

2.cor. *mf* *pp* *mp*

3.cor. *mf* *pp* *mp*

Fl. *mf*

s.ho. *mf* *mp*

1.ho. *mf* *mp*

2.ho. *mf* *mp*

1.bar. *mf* *mp*

2.bar. *mf* *mp*

1.tro. *mf* *mp* (B. Tromb.) *mp*

2.tro. *mf* *mp*

b.tro. *mf* *mp*

euph. *mf* *mp* *mp*

E♭.b. *mf* *mp*

B♭.b. *mf* *mp*

Perc. *mf* *mp* *p* *mp* L.C.

Timp./glock.



S/A  
vi - - - sa som sti - - - ger upp mot him - lens rund. *one* Du Her - re, rä - der öv - er al - - - lt, na - tu - - - ren ger du ny ge - stalt. Min Gud, i dag jag vill dig

T/B  
*mf*

sop.cor.  
sol.cor.  
r.cor.  
2 cor.  
3 cor.

Fl.

s.ho.  
*(no melody)*

1 ho.  
*mp*

2 ho.  
*mp*

1 bar.  
*mp*

2 bar.  
*mp*  
*(B. Tromb.)*

1 tro.  
2 tro.  
b.tro.

euph.  
*(play if no choir)* *one* *(no melody)* *mp* *tutti*

E♭ b.  
B♭ b.  
*mp*

Perc.  
*Cymbal scrape* *mp*

Timp./glock.





**G**

S/A *f* *tutti* Vem om ej du har upp - väckt li - vet som den - na tid gör se - ger tåg? Ditt namn i läng - ens prakt står skri - vet i sko - gens famn, i in - sjö

T/B *f*

sop.cor. *f*

sol.cor. *f*

r.cor. *f* (*soprano*)

2.cor. *f*

3.cor. *f*

Fl. *f*

s.ho. *f*

1.ho. *f*

2.ho. *f*

1.bar. *f*

2.bar. *f*

1.tro. *f*

2.tro. *f*

b.tro. *f*

euph. *f*

E♭.b. *f*

B♭.b. *f*

Perc. *p* *f* *mp* *f*

Timp./glock. *f*

*slent.* *duet*  
*mf*

S/A våg. Du Fa - der, ö - ver al - la rik! I allt vi ser din man - tel - fik. Vem om ej du har upp - väckt li - - - vet som den - na tid gör se - ger -

T/B

sop.cor.

sol.cor. *(play if no choir)* *mf*

r.cor.

2 cor.

3 cor.

Fl.

s.ho. *(play if no choir)* *mf*

1 ho.

2 ho.

1 bar.

2 bar.

1 tro. *mp*

2 tro. *mp*

b.tro. *mp*

euph. *(B. Tromb.)* *mp*

E♭.b.

B♭.b.

Perc. *p* *f*

Timp./glock.

H  $\text{♩} = 112$   $\text{♪} \text{♪} \text{♪} \text{♪}$

S/A *tig?*

T/B

sop.cor. *mf* *mp* *mf* *mp*

sol.cor. *mf* *mp* *mf* *mp* *mf* *mp*

r.cor. *mp* *p* *mf* *mp*

2 cor. *mp* *p* *mf* *mp*

3 cor. *p* *mf* *mp*

Fl. *p* *mf* *mp*

s.ho. *mf* *mp*

1 ho. *p* *mf* *mp*

2 ho. *mp* *p* *mp*

1 bar. *mf* *p* *mp* *mf* *mp*

2 bar. *mp* *p* *mp*

1 tro. *mf* *mp* *mf*

2 tro. *p* *mp*

b.tro. *p* *mp*

euph. *mf* *p* *mf* *mp*

E♭.b. *mp* *p* *mp*

B♭.b. *mp* *p* *mp*

Perc. *mp* *tri.*

Timp./glock. *glockenspiel* *mf*





*molto rit.*

*a tempo*  
**f**

S/A klip - por - na dör. Ström - kar - len spe - lar, sor - ger - na de - lar va - kan kring berg och dal. Klu - ga mitt hjär - ta, kla - ga o hör. Vall - - - horn - ets klang bland

T/B

sop.cor. **mp** (soprano)

sol.cor. **mf** (play if no choir)

r.cor. **mf**

2 cor. **mf**

3 cor. **mf**

Fl. **mf**

s.ho. **mf**

1 ho. **mf**

2 ho. **mf**

1 bar. (B. Tromb.) **mf**

2 bar. **mf** (B. Tromb.)

1 tro. **mf**

2 tro. **mf**

b.tro. **mf**

euph. **f** **mf**

E♭. **mf**

B♭. **mf**

Perc. **p** **mf**

Timp./glock.

*slent.*

L

This musical score is for a symphony with vocal soloists and choir. It features the following parts and instruments:

- Vocal Soloists:** Soprano (sop.cor.), Alto (sol.cor.), Tenor (r.cor.), and Bass (T/B).
- Choir:** Soprano (soprano), Alto (soprano), Tenor (soprano), and Bass (soprano).
- Instrumentation:** Flute (Fl.), Oboe (s.ho.), Horn (1 ho., 2 ho.), Baritone (1 bar., 2 bar.), Trumpet (1 tro., 2 tro.), Trombone (b.tro.), Euphonium (euph.), Eb Trombone (E♭ b.), Bb Trombone (B♭ b.), Percussion (Perc.), and Timpani/Glockenspiel (Timp./glock.).

The score includes the following lyrics:

klip por - na dör. Ström - karl - en spe - lar, sorg - er - na de - lar va - kan kring berg och dal.

The score is marked with dynamics such as *mf*, *mp*, and *mf*. It also includes performance instructions like *(play if no choir)* and *glockenspiel*.









Score for page 19, featuring vocal and instrumental parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C).

**Vocal Parts:**

- S/A: Soprano/Alto
- T/B: Tenor/Bass
- sop.cor.: Soprano Cori
- sol.cor.: Soprano Cori (soprano)
- r.cor.: Alto Cori
- 2 cor.: Tenor Cori
- 3 cor.: Bass Cori

**Instrumental Parts:**

- Fl.: Flute
- s.ho.: Soprano Horn
- 1 ho.: First Horn
- 2 ho.: Second Horn
- 1 bar.: First Baritone (B. Tromb.)
- 2 bar.: Second Baritone
- 1 tro.: First Trumpet
- 2 tro.: Second Trumpet
- b.tro.: Bass Trumpet
- euph.: Euphonium
- E-b.: E-flat Trombone
- B-b.: B-flat Trombone
- Perc.: Percussion
- Timp./glock.: Timpani/Glockenspiel

**Dynamic Markings:**

- open*: Open tone for vocal parts.
- p*: Piano
- mf*: Mezzo-forte
- mp*: Mezzo-piano

**Performance Indications:**

- (soprano)*: Soprano voice part.
- (B. Tromb.)*: Baritone Trombone part.

The score shows a complex arrangement of parts, with vocal lines and instrumental accompaniment. The vocal parts feature melodic lines with dynamic markings and performance instructions. The instrumental parts provide harmonic support and rhythmic accompaniment.





S/A  
Kän - slans gu - da - flam - ma  
vick - tes vid din ljus - ning; jord och sky - ar sta - mma kär - lek och för - tju - sning;

T/B  
Kän - slans gu - da - flam - ma

sop.cor.  
mf  
mute

sol.cor.  
mf

r.cor.  
mf  
mute  
(soprano)

2 cor.  
mf  
mute

3 cor.  
mf

Fl.  
p  
mf

s.ho.  
p  
mf

1 ho.  
p  
mf  
mp

2 ho.  
p  
mf  
mp

1 bar.  
p  
mf  
mf

2 bar.  
p  
mf  
mf

1 tro.  
p  
mf  
mp

2 tro.  
p  
mf  
mp

b.tro.  
p  
mf  
mp

euph.  
p  
mf  
mf

E♭.b.  
p  
mf  
mp

B♭.b.  
p  
mf  
mp

Perc.  
p  
mf  
mp

Timp./glock.  
mp  
glockenspiel

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