

Mitt hjärtas lovsång (Worship of my Heart)

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♩ = 84

Soprano (optional) *mf*

1:st Cornet *mf*

2:nd Cornet *mf* *f*

Flugelhorn (optional) *mf* *f*

1:st Horn *mf* *f* *mf* *f*

2:nd Horn *mf*

Baritone (optional) *mf* *f* (1:st tromb, 2, mf)

1:st Trombone *mf*

2:nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Percussion (optional) L.C. *p* *f*

Glockenspiel (optional) *f*

Detailed description: This is a full orchestral score for the hymn 'Mitt hjärtas lovsång'. The score is written in 4/4 time with a tempo of 84 beats per minute. It features a vocal line for Soprano (optional) and a variety of brass instruments including Cornets, Flugelhorn, Horns, Trombones, and Euphonium. The percussion section includes optional parts for L.C. (likely Congas) and Glockenspiel. Dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, ties, and articulation marks.

"Mitt hjärtas lovsång"

2

A *a tempo*

cor. *rit.*
dim. *p*
cantabile

cor. *mf* *dim.* *rit.* *mp*
cantabile

flghn. *mf* *dim.* *rit.* *p*

hn. *dim.* *rit.* *p*

hn. *dim.* *rit.* *p*

bar. *mf* *f* *dim.* *rit.* *p*

tromb. *rit.* *cantabile*
mp

tromb. *dim.* *rit.* *cantabile*
mp

b. tromb. *dim.* *rit.* *cantabile*
mp

euph. *mf* *f* *dim.* *rit.* *p* *cantabile*

bass *dim.* *rit.* *p* *mp*
one

bass *dim.* *rit.* *p*

perc.

glk. *rit.*

"Mitt hjärtas lovsång"

cor.

cor.

cor.

flghn.

hn.

hn.

bar.

(bass tromb.)

mp

tromb.

tromb.

b. tromb.

euph.

bass

bass

perc.

glk.

Detailed description: This is a page of a musical score for the hymn "Mitt hjärtas lovsång". The score is arranged for a large ensemble. The instruments listed on the left are: three cornets (cor.), flute and piccolo (flghn.), two horns (hn.), baritone (bar.), three trombones (two standard, one bass), euphonium (euph.), two basses (bass), percussion (perc.), and guitar (glk.). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The first three staves (cornets) feature melodic lines with long phrases and slurs. The baritone part has a dynamic marking of *mp* (mezzo-piano) and includes the instruction "(bass tromb.)". The trombone and bass parts provide harmonic support with various rhythmic patterns and slurs. The percussion and guitar parts are currently silent, indicated by rests on their respective staves.

"Mitt hjärtas lovsång"

4

B

cor. *mp* *mf* *mf*

cor. *cresc.* *mf*

cor. *cresc.* *mf* *f*

flghn. *pp* *cresc.* *mf* *f*

ln. *pp* *cresc.* *mf* *f* *mf* *f*

ln. *pp* *cresc.* *mf*

bar. *p* *mf* *f* (1st tromb, 2, *mf*)

tromb. *cresc.* *mf*

tromb. *cresc.* *mf*

b. tromb. *cresc.* *mf*

euph. *f*

bass *cresc.* *tutti* *mf*

bass *mf*

perc. *p* *f*

glk. *f*

"Mitt hjärtas lovsång"

rit.

C *a tempo*

The musical score is arranged in 13 staves, each labeled with an instrument or voice part on the left. The parts are: cor. (three staves), flghn., hn. (two staves), bar., tromb. (two staves), b. tromb., euph., bass (two staves), perc., and glk. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *a tempo* with a common time signature in a box. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The percussion part (perc.) is mostly silent, indicated by a double bar line. The glockenspiel part (glk.) has a few notes in the first measure.

"Mitt hjärtas lovsång"

6

rit.

This musical score is for the hymn "Mitt hjärtas lovsång". It is arranged for a large ensemble of instruments. The score consists of 14 staves, each representing a different instrument or voice part. The instruments listed on the left are: cor. (three parts), flghn. (flute), hn. (horn, two parts), bar. (baritone), tromb. (trumpet, two parts), b. tromb. (bass trombone), euph. (euphonium), bass (two parts), perc. (percussion), and glk. (glockenspiel). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. A *rit.* (ritardando) marking is present at the top right of the page. The percussion and glockenspiel parts are mostly silent, indicated by rests.

"Mitt hjärtas lovsång"

D rubato

slent.

one

mf

mf

pp

one

mf

p

(bar.)

p

p

one

mp

(bar.)

p

pp

perc.

glk.

"Mitt hjärtas lovsång"

8

slent.

E

molto rit.

cor. *mp*

cor. *dim.* *p* *mf*

cor. *p* *dim.* *pp* *cresc.*

flghn. *p* *tutti* *mp* *dim.* *pp* *cresc.*

ln. *p* *mp* *dim.*

ln. *p* *tutti* *mp* *dim.* *pp* *cresc.*

bar. *p* *mf* *pp* *cresc.*

tromb. (bar.) *p* *dim.* *pp* *mf*

tromb. *p* *dim.* *pp* *cresc.*

b. tromb. *dim.* *pp* *cresc.*

euph. *mp* *mf* *tutti* *p* *cresc.*

bass *dim.* *pp* *cresc.*

bass *p* *dim.* *pp* *cresc.*

perc.

glk. *mf*

"Mitt hjärtas lovsång"

a tempo accel.

rit.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- cor.** (Cor Anglais): Three staves. Markings include *mf*, *mp*, *mf*, *tutti*, and *mf*.
- flghn.** (Flügelhorn): One staff. Markings include *mf* and *f*.
- hn.** (Horn): Two staves. Markings include *mf*, *mp*, and *mf*.
- bar.** (Baritone): One staff. Markings include *mf*, *mp*, *mf*, and *f*.
- tromb.** (Trumpet): Two staves. Markings include *mf*, *mp*, *mf*, and *tutti*.
- b. tromb.** (Bass Trombone): One staff. Markings include *mf*.
- euph.** (Euphonium): One staff. Markings include *mf* and *f*.
- bass** (Bass): Two staves. Markings include *mf*.
- perc.** (Percussion): One staff. Marking includes *mf* and *cymbalscrape*.
- glk.** (Glockenspiel): One staff.

The score is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *a tempo accel.* and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and accents.

"Mitt hjärtas lovsång"

10

molto rit.

F

a tempo

cor.
cor.
cor.
flghn.
ln.
ln.
bar.
tromb.
tromb.
b. tromb.
euph.
bass
bass
perc.
glk.

mf *mp* *mf* *f*
mp *f*
mf *mp* *mf* *f*
mf *mp* *mf* *f*
mf *mp* *mf* *f*
mf *mp* *mf* *f*
mp *f*
mp *f*
mp *f*
mf *mp* *mf* *f*
one *tutti* *mp* *f*
mf *f*
S.D. *p* *f*

Detailed description: This is a page of a musical score for a concert band. It features 14 staves for different instruments: three cornets (cor.), flute/globo horn (flghn.), two alto saxophones (ln.), baritone saxophone (bar.), two trombones (tromb.), bass trombone (b. tromb.), euphonium (euph.), two basses (bass), percussion (perc.), and guitar (glk.). The score is in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *f*. A rehearsal mark 'F' is present, with the tempo changing from *molto rit.* to *a tempo*. The bass part includes the markings 'one' and 'tutti'. The percussion part is marked 'S.D.' and 'p'. The guitar part is marked 'glk.'.

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