

Tubasolo

"DAVID"

Anders Bejer
21/3 2012

PART 1 $\text{♩} = 80$

A

Tuba Soloist *mf*

Soprano Cornet (Eb) *mf*

Solo Cornet (Bb) *mp* *mf*

1:st Cornet (Bb) *p* *mf*

2:nd Cornet (Bb) *mf*

Flugelhorn (Bb) *mp* *mf*

Solo Horn (Eb) *mp* *mf*

1:st Horn (Eb) *p* *mf*

2:nd Horn (Eb) *p* *mf*

1:st Baritone (Bb) *p* *mf*

2:nd Baritone (Bb) *mf*

1:st Trombone (Bb) *mf* *mp*

2:nd Trombone (Bb) *mf* *mp*

Bass Trombone *mp* *mf* *mp*

Euphonium (Bb) *p* *mf* *one*

Bass (Eb) *mp* *mf* *mp*

Bass (Bb) *mp* *mf*

Percussion 1 *p* *mf*

Percussion 2 *mf* *glockenspiel*

molto rit.

C *rit.*

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Sol.** (Soloist): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- sop.** (Soprano): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- solcor.** (Solo Contralto): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- 1 cor.** (1st Cor Anglais): Treble clef, rests.
- 2 cor.** (2nd Cor Anglais): Treble clef, rests.
- flghn.** (Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- solhn.** (Soprano Horn): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- 1 hn.** (1st Horn): Treble clef, rests.
- 2 hn.** (2nd Horn): Treble clef, rests.
- 1 bar.** (1st Baritone): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- 2 bar.** (2nd Baritone): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- 1 tr.** (1st Trumpet): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- 2 tr.** (2nd Trumpet): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- b.tr.** (Bass Trumpet): Bass clef, starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4.
- euph.** (Euphonium): Bass clef, starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4.
- t. (Eb)** (Tuba Eb): Bass clef, starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4.
- t. (Bb)** (Tuba Bb): Bass clef, starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4.
- Perc.** (Percussion): Treble clef, rests.
- perc.** (Percussion): Bass clef, rests.

Key performance markings include dynamics such as *mp*, *mf*, and *mp*, and articulation like *one*, *tutti*, and *rit.*. A specific instruction for the tuba parts reads "(play if no tuba solosit)".

rit. *a tempo* *molto rit.* **D** *a tempo* *molto rit.*

sol.
sop.
solcor. *tutti*
1 cor.
2 cor.
flghn.
solhn.
1 hn.
2 hn.
1 bar.
2 bar.
1 tr.
2 tr.
b.tr.
euph.
t. (Eb)
t. (Bb)
Perc. *L.C. (soft sticks)*
perc. *tri.*

a tempo
molto rit. F *a tempo* *rit.*

Sol. *mf* *ff* *f*

sop. *fp* *f*

solcor. *fp* *f* *mf*

1 cor. *fp* *f*

2 cor. *fp* *f*

flghn. *f*

solhn. *f* *mf*

1 hn. *fp* *f* *mf*

2 hn. *f* *mf*

1 bar. *fp* *f* *mf*

2 bar. *f* *mf*

1 tr. *fp* *f*

2 tr. *fp* *f*

b.tr. *f* *mf*

euph. *fp* *f*

t. (Eb) *fp* *f* *mf*

t. (Bb) *fp* *f* *mf*

Perc. *f* *p* *timpani*

perc. *f*

PART 2 ♩ = 120

Attaca (if no pause between the parts)

a tempo G *mf* *slent.* *molto rit.* *mp*

The score is arranged in 20 staves. The instruments and parts are: Sol. (Soprano), sop. (Soprano), solcor. (Soprano Chorus), 1 cor. (First Cor Anglais), 2 cor. (Second Cor Anglais), flghn. (Flute), solhn. (Soprano Horn), 1 hn. (First Horn), 2 hn. (Second Horn), 1 bar. (First Baritone), 2 bar. (Second Baritone), 1 tr. (First Trumpet), 2 tr. (Second Trumpet), b.tr. (Bass Trumpet), euph. (Euphonium), t. (Eb) (Tenor Eb), t. (Bb) (Tenor Bb), Perc. (Percussion), and perc. (Percussion). The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, and *ppp*. Performance instructions include *a tempo*, *slent.*, *molto rit.*, and *Attaca (if no pause between the parts)*. A rehearsal mark G is placed above the first staff. The key signature is B-flat major, and the tempo is 120 beats per minute.

Sol. *mp* *mf* (optional tacet for soloist) *ff*

sop. *mf*

solor. *f* *p* *mf*

1 cor. *mf*

2 cor. *mp* *mf*

flghn.

solhn. *mp* *mf*

1 hn. *p*

2 hn. *p*

1 bar. *pp* *mf*

2 bar. *p*

1 tr. *pp* *mf*

2 tr. *pp* *mf*

b.tr. *pp* *mf*

euph. *p*

t. (Eb) *pp* *mf*

t. (Bb) *pp* *mf*

Perc. *mp* *mf*

perc. *mp* *p* *mf*

glockenspiel

L.C. (soft sticks)

Sol. *ff* *ff* *mp* *mf*

sop. *f* *ff* *f*

solor. *ff* *f*

1. cor. *ff* *f*

2. cor. *ff* *f*

flghn. *ff* *f*

solhn. *ff* *f*

1. hn. *ff* *f*

2. hn. *ff* *f*

1. bar. *ff* *f*

2. bar. *ff* *f*

1. tr. *ff* *one* *mp* *mf* *tutti* *f*

2. tr. *ff* *one* *mp* *mf* *tutti* *f*

b. tr. *ff* *mp* *mf* *f*

euph. *ff* *f*

t. (Eb) *ff* *one* *mp* *mf* *tutti* *f*

t. (Bb) *ff* *one* *mp* *mf* *tutti* *f*

Perc. *ff* *f* *clash cymbals*

perc. *ff* *f*

H

1

Sol. *mf* *f* *mf*

sop. *mf* *f* *mp* *f*

solcor. *mf* *f* *mp* *f*

1 cor. *f* *f*

2 cor. *f* *f*

flghn. *f* *f*

solhn. *mf* *f* *mp* *f*

1 hn. *pp* *f* *pp* *f*

2 hn. *f* *pp* *f*

1 bar. *pp* *f* *pp* *f*

2 bar. *pp* *f* *pp* *f*

1 tr. *mf* *mf* *f* *pp* *f*

2 tr. *mf* *mf* *f* *pp* *f*

b.tr. *mf* *pp* *f* *pp* *f*

euph. *pp* *f* *pp* *f*

t. (Eb) *pp* *f* *pp* *f*

t. (Bb) *pp* *f* *pp* *f*

Perc. *mf* *p* *f* *pp* *f*

perc. *demp* *p* *mf* *pp* *f*

L.C. (soft sticks)

Sol. *mf* *f* *mf* *f*

sop. *mp* *f* *mp*

solcor. *mp* *f* *mf* *mp*

1 cor. *f* *mp* *f* *mp*

2 cor. *f* *mp* *f* *mp*

flghn. *f*

solhn. *mp* *f*

1 hn. *pp* *f* *mp* *f* *mp*

2 hn. *pp* *f* *mp* *f*

1 bar. *pp* *f* *mp* *f* *mp*

2 bar. *pp* *f* *mp* *f*

1 tr. *pp* *f* *mp* *f* *mp*

2 tr. *pp* *f* *mp* *f* *mp*

b.tr. *pp* *f* *mp* *f* *mp*

euph. *pp* *f* *mp* *f* *mp*

t. (Eb) *pp* *f* *mp* *f* *mp*

t. (Bb) *pp* *f* *mp* *f* *mp*

Perc. *demp* *f* *mp* *f* *mp* *p* *mf*

perc. *pp* *f* *p* *f* *mp* *timpani*

J

L.C. (soft sticks) *p* *mf*

This musical score is for a concert band with a vocal soloist and choir. The score is written in 3/4 time and features a key signature of one flat (Bb). The instruments and parts are arranged as follows:

- Sol.** (Soloist): Melodic line with dynamics *mf*, *f*, *mp*, and *f*. Includes triplets and slurs.
- sop.** (Soprano): Chordal accompaniment with dynamics *mp*, *mf*, and *mp*.
- solor.** (Soloist/Choir): Chordal accompaniment with dynamics *mp* and *mf*.
- 1 cor.** (First Cor): Rests throughout.
- 2 cor.** (Second Cor): Rests throughout.
- flghn.** (Flute): Rests throughout.
- solhn.** (Soprano Horn): Melodic line with dynamics *mp* and *mf*.
- 1 hn.** (First Horn): Melodic line with dynamics *mf*.
- 2 hn.** (Second Horn): Melodic line with dynamics *mf*.
- 1 bar.** (First Baritone): Melodic line with dynamics *mf*, *pp*, and *mf*.
- 2 bar.** (Second Baritone): Melodic line with dynamics *mf*, *pp*, and *mf*.
- 1 tr.** (First Trumpet): Melodic line with dynamics *mf*, *p*, and *mf*.
- 2 tr.** (Second Trumpet): Melodic line with dynamics *mf*, *p*, and *mf*.
- b. tr.** (Bass Trumpet): Melodic line with dynamics *mf*, *p*, and *mf*.
- euph.** (Euphonium): Melodic line with dynamics *mp* and *mf*.
- t. (Eb)** (Tenor Trombone Eb): Melodic line with dynamics *mf*, *pp*, and *mf*.
- t. (Bb)** (Tenor Trombone Bb): Melodic line with dynamics *mf*.
- Perc.** (Percussion): Drum set part with dynamics *p*, *mf*, *mf*, *p*, and *mf*.
- perc.** (Percussion): Additional percussion part with dynamics *mf*.

Sol. *ff* *mp* *mf* *mf* *mf*

sop. *f* *p* *mf*

solor. *f* *p* *mf*

1 cor. *f* *p* *mp*

2 cor. *f* *p* *mp*

flghn. *f* *p* *mp*

solhn. *f* *mp* *mf*

1 hn. *f* *mp* *mf*

2 hn. *f* *mp* *mf*

1 bar. *f* *mp* *mf*

2 bar. *f* *pp* *mf*

1 tr. *one* *mp* *mf* *f* *tutti* *pp* *mf*

2 tr. *one* *mp* *mf* *f* *tutti* *pp* *mf*

b.tr. *mp* *mf* *f* *pp* *mf*

euph. *mf* *f* *tutti* *p* *mf*

t. (Eb) *one* *mp* *mf* *f* *tutti* *pp* *mf*

t. (Bb) *one* *mp* *mf* *f* *tutti* *pp* *mf*

Perc. *p* *f* *demp* *f* *clash cymbals* *pp* *mf*

perc. *f* *glockenspiel*

L

M

(optional tacet for soloist)

Sol. *mf* *cresc.*

sop. *p* *f* *f mp* *cresc.*

solor. *f* *f* *p* *cresc.*

1 cor. *f* *f mp* *cresc.*

2 cor. *f* *f mp* *cresc.*

flghn. *f* *f mp* *p* *p* *cresc.*

solhn. *p* *f* *f mp* *cresc.*

1 hn. *p* *f* *pp* *cresc.*

2 hn. *pp* *f* *pp* *cresc.*

1 bar. *p* *mf* *f mp* *p* *pp* *cresc.*

2 bar. *pp* *f* *pp* *cresc.*

1 tr. *pp* *f* *pp* *cresc.*

2 tr. *pp* *f* *pp* *cresc.*

b.tr. *pp* *f* *pp* *cresc.*

euph. *f* *pp* *cresc.*

t. (Eb) *pp* *f* *pp* *cresc.* *mf*

t. (Bb) *pp* *mf* *f* *pp* *cresc.* *mp*

Perc. *f* *f mp* *(p) S.D.*

perc. *mp* *clash cymbals*

Sol. *ff*

sop. *f*

solcor. *f*

1 cor. *f*

2 cor. *f*

flghn. *f*

solhn. *f*

1 hn. *f*

2 hn. *f*

1 bar. *f*

2 bar. *f*

1 tr. *f*

2 tr. *f*

b.tr. *f*

euph. *f*

t. (Eb) *f*

t. (Bb) *f*

Perc. *f*

perc. *p* *f*

L.C. (soft sticks)

0

Sol. *f*

sop.

solcor.

1 cor.

2 cor.

flghn.

solhn. *mp* *mf* *f*

1 hn.

2 hn.

1 bar. *mp* *mf* *f*

2 bar.

1 tr. *f* *mf* *f*

2 tr. *mf* *f*

b.tr. *mf* *f*

euph. *mp* *mf* *f*

t. (Eb)

t. (Bb) *mf*

Perc. *mf*

perc.

Sol. *ff* **P**

sop. *mf* *f*

solcor. *mf* *f*

1 cor. *mf* *f*

2 cor. *mf* *f*

flghn. *mf* *f*

solhn. *p* *mf* *f*

1 hn. *p* *mf* *f*

2 hn. *p* *mf* *f*

1 bar. *p* *mf* *f* *p*

2 bar. *p* *mf* *f*

1 tr. *p* *mp* *f* *p*

2 tr. *p* *mp* *f* *p*

b.tr. *p* *mf* *f* *p*

euph. *p* *mf* *f*

t. (Eb) *p* *mf* *f*

t. (Bb) *p* *mf* *f*

Perc. *p* *mf* *f* *p*

perc. *mf* glöckenspiel

If no paus between the parts

PART 3 ♩ = 63

molto rit.

Q ♩ = 88

slent.

This musical score is for a concert band with vocal soloist and soprano. It is divided into three parts by a double bar line. Part 1 (measures 1-4) is in 4/4 time with a tempo of ♩ = 63. Part 2 (measures 5-8) is in 3/4 time with a tempo of ♩ = 88. Part 3 (measures 9-12) is in 3/4 time with a tempo of *slent.* The score includes parts for Sol., sop., solcor., 1 cor., 2 cor., flghn., solhn., 1 hn., 2 hn., 1 bar., 2 bar., 1 tr., 2 tr., b.tr., euph., t. (Eb), t. (Bb), Perc., and perc. Dynamics include *ff*, *mp*, *mf*, *p*, and *f*. The percussion part includes a snare drum and a cymbal.

slent.

This musical score is arranged in a standard orchestral format with 20 staves. The instruments and parts are as follows:

- Sol.** (Soloist): Treble clef, starting with a *mf* dynamic. The part features a melodic line with a *slent.* (slower) tempo marking at the beginning.
- sop.** (Soprano): Treble clef, mostly silent in the first four measures, then enters with a *mp* dynamic.
- solcor.** (Solo Corno): Treble clef, mostly silent, then enters with a *p* dynamic.
- 1 cor.** (First Corno): Treble clef, mostly silent, then enters with a *p* dynamic.
- 2 cor.** (Second Corno): Treble clef, mostly silent, then enters with a *p* dynamic.
- flghn.** (Flute): Treble clef, mostly silent, then enters with a *p* dynamic.
- solhn.** (Solo Flute): Treble clef, mostly silent, then enters with a *mp* dynamic.
- 1 hn.** (First Horn): Treble clef, mostly silent, then enters with a *p* dynamic.
- 2 hn.** (Second Horn): Treble clef, mostly silent, then enters with a *mp* dynamic.
- 1 bar.** (First Baritone): Treble clef, playing a sustained note with a *mp* dynamic.
- 2 bar.** (Second Baritone): Treble clef, playing a sustained note with a *mp* dynamic.
- 1 tr.** (First Trumpet): Treble clef, playing a sustained note with a *mp* dynamic.
- 2 tr.** (Second Trumpet): Treble clef, playing a sustained note with a *mp* dynamic.
- b.tr.** (Bass Trumpet): Bass clef, playing a sustained note with a *mp* dynamic.
- euph.** (Euphonium): Bass clef, mostly silent, then enters with a *mp* dynamic.
- t. (Eb)** (Tenor Trombone): Bass clef, playing a sustained note with a *mp* dynamic.
- t. (Bb)** (Bass Trombone): Bass clef, playing a sustained note with a *mp* dynamic.
- Perc.** (Percussion): Percussion clef, playing a sustained note with a *mp* dynamic.
- perc.** (Percussion): Percussion clef, mostly silent.

The score includes various dynamics such as *mf*, *mp*, *p*, and *f*, and features extensive use of slurs and hairpins to indicate phrasing and volume changes. The tempo is marked *slent.* at the beginning.

molto rit.

R *accel.*

rit.

This musical score is arranged for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page: Sol. (Soloist), sop. (Soprano), solcor. (Solo Contralto), 1 cor. (1st Cor Anglais), 2 cor. (2nd Cor Anglais), flghn. (Flute), solhn. (Soprano Horn), 1 hn. (1st Horn), 2 hn. (2nd Horn), 1 bar. (1st Baritone), 2 bar. (2nd Baritone), 1 tr. (1st Trumpet), 2 tr. (2nd Trumpet), b.tr. (Bass Trumpet), euph. (Euphonium), t. (Eb) (Tenor Eb), t. (Bb) (Tenor Bb), Perc. (Percussion), and perc. (Percussion).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The tempo markings are *molto rit.* (very slow), *accel.* (accelerando), and *rit.* (ritardando). A rehearsal mark 'R' is placed above the first measure of the *accel.* section.

The vocal parts (Sol., sop., solcor.) feature melodic lines with slurs and ties. The instrumental parts include woodwinds (flute, horns, baritone), brass (trumpets, euphonium, tenors), and percussion. The percussion part includes a triplet of eighth notes in the first measure of the *accel.* section.

molto rit.

s *a tempo*

slent.

Sol. *mp* *mf*

sop. *mp* *mf*

solcor. *mf* *p* *tutti*

1 cor. *mf* *p* *mp*

2 cor. *mf* *mp*

flghn. *mf* *p* *mp*

solhn. *mf* *p*

1 hn. *one* *pp* *p* *tutti* *mp*

2 hn. *mf* *pp* *p* *tutti* *mp*

1 bar. *one* *p*

2 bar. *mp*

1 tr. *mf* *mp*

2 tr. *mp*

b.tr. *mf* *p* *mp*

euph. *mf*

t. (Eb) *mf* *mp*

t. (Bb) *mf* *mp*

Perc. *p* *mp*

perc. *mp*

(optional tacet for soloist)

T

molto rit.

Sol. *f* *mf*

sop. *mf*

solcor.

1 cor.

2 cor.

flghn.

solhn. *tutti* *mp*

1 hn. *mf* *mp*

2 hn. *mf*

1 bar. *tutti* *mf* *mp*

2 bar. *mf* *mp*

1 tr. *mf*

2 tr. *mf*

b. tr. *mf*

euph. *mf* *mp*

t. (Eb) *mf* *mp*

t. (Bb) *mf* *mp*

Perc. *p* *mf*

perc.

molto rit.

U

a tempo

slent.

slent.

molto rit.

This musical score is for a symphony with vocal soloist and choir. It features 20 staves: Sol. (Soloist), sop. (Soprano), solcor. (Soprano Chorus), 1 cor. (First Chorus), 2 cor. (Second Chorus), flghn. (Flute), solhn. (Soprano Flute), 1 hn. (First Horn), 2 hn. (Second Horn), 1 bar. (First Baritone), 2 bar. (Second Baritone), 1 tr. (First Trumpet), 2 tr. (Second Trumpet), b.tr. (Bass Trumpet), euph. (Euphonium), t. (Eb) (Trombone Eb), t. (Bb) (Trombone Bb), Perc. (Percussion), and perc. (Percussion). The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *molto rit.*, *a tempo*, and *slent.*. A rehearsal mark 'U' is present at the beginning of the piece. The vocal parts include lyrics: 'Inno' and 'Inno'.

accel. *molto rit.* *a tempo* *rit.*

Sol. *mp* *mf* *f* *ff* *tutti* *mp* *mf*

sop. *mp* *mf* *f* *ff* *mp* *mf*

solor. *f* *p* *mp*

1 cor. *f* *p* *mp*

2 cor. *f* *p* *mp*

flghn. *mf* *f* *p* *mp*

solhn. *mp* *mf* *f* *p*

1 hn. *p* *f* *mp* *mf*

2 hn. *mf* *f* *mp*

1 bar. *p* *mp* *f* *p* *mp*

2 bar. *p* *mp* *f* *p* *mp*

1 tr. *mf* *f* *p* *mp*

2 tr. *p* *mp* *mf* *f* *p* *mp*

b.tr. *p* *mp* *f* *p* *mp*

euph. *p* *mp* *mf* *f* *mp* *mf*

t. (Eb) *p* *mp* *mf* *f*

t. (Bb) *p* *mp*

Perc. *p*

perc. *p*

molto rit.

W

♩ = 184

This musical score is arranged for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page: Sol. (Soloist), sop. (Soprano), solcor. (Solo Cor Anglais), 1 cor. (First Cor Anglais), 2 cor. (Second Cor Anglais), flghn. (Flute), solhn. (Soprano Horn), 1 hn. (First Horn), 2 hn. (Second Horn), 1 bar. (First Baritone), 2 bar. (Second Baritone), 1 tr. (First Trumpet), 2 tr. (Second Trumpet), b.tr. (Bass Trumpet), euph. (Euphonium), t. (Eb) (Trumpet in E-flat), t. (Bb) (Trumpet in B-flat), Perc. (Percussion), and perc. (Percussion). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked *molto rit.* (very slow). The soloist part begins with a melodic line marked *mp* (mezzo-piano) and *p* (piano). The vocal parts (soprano and solo cor anglais) also have melodic lines with dynamic markings *mp* and *p*. The woodwinds and brass parts are mostly silent, with some sustained notes in the horns and trumpets. The percussion part includes a *ride* cymbal and a *tri.* (triangle) with dynamic markings *p* and *tri.*

This musical score is for a full orchestra and a vocal soloist. The instruments and parts are arranged as follows:

- Sol.** (Soloist): Vocal line, mostly silent in this section.
- sop.** (Soprano): Vocal line, featuring a triplet of eighth notes in the final measure.
- solor.** (Soloist): Vocal line, featuring a triplet of eighth notes in the final measure.
- 1 cor.** (First Cor Anglais): Woodwind part.
- 2 cor.** (Second Cor Anglais): Woodwind part.
- flghn.** (Flute): Woodwind part.
- solhn.** (Soprano Horn): Woodwind part.
- 1 hn.** (First Horn): Woodwind part.
- 2 hn.** (Second Horn): Woodwind part.
- 1 bar.** (First Baritone): Woodwind part.
- 2 bar.** (Second Baritone): Woodwind part.
- 1 tr.** (First Trumpet): Brass part.
- 2 tr.** (Second Trumpet): Brass part.
- b. tr.** (Bass Trumpet): Brass part.
- euph.** (Euphonium): Brass part.
- t. (Eb)** (Tenor Trombone): Brass part.
- t. (Bb)** (Bass Trombone): Brass part.
- Perc.** (Percussion): Includes a Tam-tam instrument.
- perc.** (Percussion): General percussion part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo is indicated by a common time signature. The score includes various musical notations such as slurs, ties, and triplets. A specific instruction for the Tam-tam instrument is: *Tam* (don't hit the tam to early).

Y

Sol. *mf*

sop. *f* *mf*

solcor. *f* *mf*

1 cor. *f* *mf*

2 cor. *f* *mf*

flghn. *f*

solhn. *mf* *mf*

1 hn. *mf* *mf*

2 hn. *f* *mf*

1 bar. *mf*

2 bar. *f* *mf*

1 tr. *f* *mf*

2 tr. *f* *mf*

b.tr. *f* *mf*

euph. *f* *mf*

t. (Eb) *f* *mf*

t. (Bb) *f* *mf*

Perc. *p* *mf*

perc.

This musical score is for a concert band with vocal soloist and choir. The score is written in G major and 4/4 time. The vocal soloist (Sol.) has a melodic line starting in the first measure. The vocal soloist (sop.) and vocal choir (solor.) enter in the fifth measure with a sustained chord. The vocal choir parts are marked *mp* and *mf*. The instrumental parts include Flute (flghn.), Oboe (solhn.), Clarinet (1 hn., 2 hn.), Bassoon (1 bar., 2 bar.), Trumpet (1 tr., 2 tr.), Trombone (t. (Eb), t. (Bb)), and Percussion (Perc.). The percussion part includes Congas and Ride, marked *mp* and *mf*. The score features various dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like *ride* and *S.D.* (Sustained Drum).

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sol.** (Soloist): Treble clef, dynamic *f*.
- sop.** (Soprano): Treble clef, dynamic *mf*.
- solor.** (Soprano): Treble clef, dynamic *mf*.
- 1 cor.** (First Cor Anglais): Treble clef.
- 2 cor.** (Second Cor Anglais): Treble clef.
- flghn.** (Flute): Treble clef.
- solhn.** (Oboe): Treble clef, dynamic *mf*.
- 1 hn.** (Horn): Treble clef.
- 2 hn.** (Horn): Treble clef.
- 1 bar.** (Baritone): Treble clef, dynamic *mf*.
- 2 bar.** (Baritone): Treble clef.
- 1 tr.** (Trumpet): Treble clef.
- 2 tr.** (Trumpet): Treble clef.
- b. tr.** (Bass Trumpet): Bass clef.
- euph.** (Euphonium): Treble clef, dynamic *mf*.
- t. (Eb)** (Tuba): Treble clef.
- t. (Bb)** (Tuba): Treble clef.
- Perc.** (Percussion): Drum set notation.
- perc.** (Percussion): Bass clef.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and a rehearsal mark 'Z' in the top right. The percussion part includes a 'congas' section with a 'L.C.' (Latin Congas) instruction.

accel.

This musical score is arranged for a full orchestra and a vocal soloist. The parts are as follows:

- Sol.**: Soloist part, featuring a melodic line with triplets and dynamic markings *f* and *ff*.
- sop.**: Soprano vocal part, with dynamic markings *f* and *ff*.
- solcor.**: Soli woodwinds (flute, oboe, clarinet), with dynamic markings *f* and *ff*.
- 1 cor.**: First Cor Anglais.
- 2 cor.**: Second Cor Anglais.
- flghn.**: Flute.
- solhn.**: Solo Horn.
- 1 hn.**: First Horn.
- 2 hn.**: Second Horn.
- 1 bar.**: First Baritone.
- 2 bar.**: Second Baritone.
- 1 tr.**: First Trumpet.
- 2 tr.**: Second Trumpet.
- b.tr.**: Bass Trumpet.
- euph.**: Euphonium.
- t. (Eb)**: Tenor Trombone (E-flat).
- t. (Bb)**: Tenor Trombone (B-flat).
- Perc.**: Percussion, including a floor tom.
- perc.**: Additional percussion part.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include *accel.* (accelerando) and *ffz* (sforzando). The score is written in a key signature of one sharp (F#) and a common time signature (C).

PART 4

This musical score, titled "PART 4", is arranged for a large ensemble. The instruments listed on the left are: Sol. (Soprano Saxophone), sop. (Soprano), solcor. (Solo Cor Anglais), 1 cor. (First Cor Anglais), 2 cor. (Second Cor Anglais), flghn. (Flute), solhn. (Soprano Horn), 1 hn. (First Horn), 2 hn. (Second Horn), 1 bar. (First Baritone), 2 bar. (Second Baritone), 1 tr. (First Trumpet), 2 tr. (Second Trumpet), b.tr. (Bass Trumpet), euph. (Euphonium), t. (Eb) (Tenor Eb), t. (Bb) (Tenor Bb), Perc. (Percussion), and perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Sol. part begins with a melodic line that descends over the first four measures. The other instruments provide harmonic support with chords and rhythmic patterns. The score is divided into measures by vertical bar lines. A double bar line (//) appears at the end of the first system, and another at the end of the second system. A final double bar line is followed by a repeat sign (//) and a key signature change to one flat (Bb). Dynamic markings include *mp* (mezzo-piano) for the Solhn., 1 hn., 2 hn., 1 bar., 2 bar., euph., t. (Eb), and t. (Bb) parts. A *demp* (diminuendo) marking is present above the Perc. part in the final measure of the second system.

Sol. *cadenza*
ppp

sop. *Mute*
pp *ff*

solcor. *mp*

1 cor.

2 cor.

flg. hn.

sol. hn.

1 hn.

2 hn.

1 bar.

2 bar.

1 tr. *Mute*
pp *ff*

2 tr.

b. tr. *Mute*
pp *ff*

euph.

t. (Eb)

t. (Bb)

Perc. *glockenspiel and tubular bells*
ff

perc.

molto rit.

AA $\text{♩} = 92$

Sol. *mf* *f*

sop. *p* *Open*

solor. *mp* *fp*

1 cor. *p* *fp*

2 cor. *p* *fp*

flghn. *p*

solhn. *fp*

1 hn. *mp* *mf* *fp*

2 hn. *mf* *fp*

1 bar. *mp* *mf* *f*

2 bar. *mp* *mf* *f*

1 tr. *mp* *Open* *f*

2 tr. *mp* *f*

b.tr. *mp* *Open* *f*

euph. *mp* *mf* *fp*

t. (Eb) *p* *mp* *mf* *fp*

t. (Bb) *mp* *mf* *fp*

Perc. *mp* *L.C.* *mf* *fp*

perc. *mp* *Tam* *adlib scattered windchimes* *mp*

♩ = 72

BB

molto rit.

CC

♩ = 144

Sol.

sop. *f* *ff*

solcor. *f* *ff*

1 cor. *ff*

2 cor. *ff*

flghn. *ff*

solhn. *ff*

1 hn. *ff*

2 hn. *ff*

1 bar. *ff* *mp*

2 bar. *ff*

1 tr. *ff* *mp*

2 tr. *ff* *mp*

b.tr. *ff* *mp*

euph. *ff* *mp*

t. (Eb) *ff* *mp*

t. (Bb) *ff* *mp*

Perc. *mf* *ff* *mp*

perc. *p* *ff* *timpani*

This musical score is for a concert band with a vocal soloist. The score is written in 4/4 time and features a key signature of one flat (B-flat major or F minor). The instruments and parts included are:

- Sol.** (Soloist): Vocal line with melodic phrases and slurs.
- sop.** (Soprano): Part with rests and a melodic line starting in the final system.
- solcor.** (Solo Cor Anglais): Part with rests and a melodic line starting in the final system.
- 1 cor.** (First Cor Anglais): Part with rests.
- 2 cor.** (Second Cor Anglais): Part with rests.
- flghn.** (Flute): Part with rests.
- solhn.** (Soprano Horn): Part with rests.
- 1 hn.** (First Horn): Part with rests.
- 2 hn.** (Second Horn): Part with rests.
- 1 bar.** (Baritone 1): Part with dynamics *fp*, *fp*, and *f*.
- 2 bar.** (Baritone 2): Part with rests.
- 1 tr.** (Trumpet 1): Part with dynamics *fp*, *fp*, *f*, and *mp*.
- 2 tr.** (Trumpet 2): Part with dynamics *fp*, *fp*, *f*, and *mp*.
- b. tr.** (Bass Trumpet): Part with dynamics *fp*, *mp*, *f*, *f*, and *mp*.
- euph.** (Euphonium): Part with dynamics *fp* and *f*.
- t. (Eb)** (Tenor Trombone Eb): Part with dynamics *fp* and *fp*.
- t. (Bb)** (Tenor Trombone Bb): Part with dynamics *fp* and *fp*.
- Perc.** (Percussion): Part with dynamics *f*, *mp*, *f*, and *p*. Includes a *congas* section.
- perc.** (Percussion): Part with dynamics *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*fp*, *f*, *mp*, *p*) to guide performance.

DD

Sol. *f*

sop. *mp* *mf* *f*

solcor. *mp* *mf* *f*

1 cor. *f*

2 cor. *f*

flghn.

solhn. *f*

1 hn. *f* *mf*

2 hn. *f*

1 bar. *f* *mf*

2 bar. *f* *mf*

1 tr. *f* *mp* *f*

2 tr. *f* *mp* *f*

b.tr. *f* *mp* *f* *mf*

euph. *f* *mf*

t. (Eb) *pp* *f* *mf*

t. (Bb) *pp* *f* *mf*

Perc. *mp* *mf* *f*

perc. *mp* *mf*

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sol.** (Soloist): Vocal line with melodic phrases and a final section marked **EE**.
- sop.** (Soprano): Silent part.
- solcor.** (Solo Cor Anglais): Part with *mf* dynamics.
- 1 cor.** (First Cor Anglais): Silent part.
- 2 cor.** (Second Cor Anglais): Silent part.
- flghn.** (Flute): Part with *f* and *mf* dynamics.
- solhn.** (Soprano Horn): Part with *f* and *mf* dynamics.
- 1 hn.** (First Horn): Part with *f* and *mf* dynamics.
- 2 hn.** (Second Horn): Silent part.
- 1 bar.** (First Baritone): Part with *f* and *mf* dynamics.
- 2 bar.** (Second Baritone): Part with *mf* dynamics.
- 1 tr.** (First Trumpet): Part with *f* and *mf* dynamics.
- 2 tr.** (Second Trumpet): Part with *f* and *mf* dynamics.
- b.tr.** (Bass Trumpet): Part with *f* and *mf* dynamics.
- euph.** (Euphonium): Part with *f* and *mf* dynamics.
- t. (Eb)** (Tenor Trombone Eb): Part with *f* and *mf* dynamics.
- t. (Bb)** (Tenor Trombone Bb): Part with *f* and *mf* dynamics.
- Perc.** (Percussion): Part with *mf* dynamics, including *congas* and *B.D.* (Bass Drum).
- perc.** (Percussion): Silent part.

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Sol.** (Soloist): Treble clef, G major key signature. Features a melodic line with various rhythmic values and slurs.
- sop.** (Soprano): Treble clef, mostly rests, with a half note G4 in the fourth measure marked *mf*.
- solcor.** (Solo Cor Anglais): Treble clef, playing a melodic line with slurs.
- 1 cor.** (First Cor Anglais): Treble clef, mostly rests, with a half note G4 in the fourth measure marked *mf*.
- 2 cor.** (Second Cor Anglais): Treble clef, mostly rests, with a half note G4 in the fourth measure marked *mf*.
- flghn.** (Flute): Treble clef, mostly rests.
- solhn.** (Solo Flute): Treble clef, playing a melodic line.
- 1 hn.** (First Horn): Treble clef, mostly rests.
- 2 hn.** (Second Horn): Treble clef, mostly rests.
- 1 bar.** (First Baritone): Treble clef, playing a melodic line.
- 2 bar.** (Second Baritone): Treble clef, playing a melodic line.
- 1 tr.** (First Trumpet): Treble clef, playing a rhythmic pattern.
- 2 tr.** (Second Trumpet): Treble clef, playing a rhythmic pattern.
- b.tr.** (Bass Trumpet): Bass clef, playing a rhythmic pattern.
- euph.** (Euphonium): Treble clef, playing a melodic line.
- t. (Eb)** (Tenor Trombone): Treble clef, playing a rhythmic pattern.
- t. (Bb)** (Bass Trombone): Treble clef, playing a rhythmic pattern.
- Perc.** (Percussion): Snare drum (II), playing a rhythmic pattern.
- perc.** (Percussion): Bass drum (I), mostly rests.

Dynamic markings include *mf* (mezzo-forte) and *tri.* (trio). Performance instructions include *S.D.* (Sordano) for the snare drum in the final measure.

Buy the rest of this piece and all the parts at:

www.beijermusic.com

