

"The Lord is my Shepherd"

A Anders Beijer
a tempo

♩ = 72

slent. ----- *slent.* ----- *rit.*

Soprano (optional) *mf* *fp* *mp* *mf* *Solo*

1:st Cornet *mf* *fp* *mp* *mf* *mp*

2:nd Cornet *mf* *fp* *mp* *mf* *mp*

Flugel (optional) *mp* *f* > *mp* > *mf* *fp* *mf*

1:st Horn *mp* *f* > *mp* > *mf* *fp* *mf* *mp*

2:nd Horn *fp* *mf*

Baritone (optional) *mp* *f* > *mp* > *p* *mp* *mf*

1:st Trombone *fp* *mf*

2:nd Trombone *fp* *mf*

Bass Trombone (optional) *fp* *mf* *p* *mf*

Euphonium *mp* *fp* *mf* *p* *mf* *mp*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p* *mf*

Percussion (optional) L.C. *mf*

Glockenspiel *mf*

sop. *mf*

cor. *mf* One

cor.

fl.

hn. *mf*

hn. *mf*

bar. *mf*

tb. *mf*

tb. *mf*

B. Tbn.

euph.

bass

bass

perc.

Glk. *mf*

molto rit.

C ♩ = 104

sop.
 cor.
 cor.
 fl.
 hn.
 hn.
 bar.
 tbn.
 tbn.
 B. Tbn.
 euph.
 bass
 bass
 perc.
 Glk.

Musical score for a full orchestra and vocal soloist. The score is in 3/4 time with a tempo of 104. It features vocal parts for soprano and two choruses, and instrumental parts for flute, horn, baritone, trombone, bass tuba, euphonium, bass, percussion, and glockenspiel. Dynamics range from piano (pp) to forte (f).

sop. *fp*

cor. *fp* *cresc.* *f* *mf* *cresc.*

cor. *f* *mp* *cresc.* *f* *mf* *cresc.*

fl. *fp* *f* *mf* *cresc.* *ff*

hn. *fp* *mf* *mp* *ff*

hn. *fp* *cresc.* *ff*

bar. *fp* *mf* *fp* *ff*

tb. *f* *mp* *cresc.* *fp*

tb. *f* *mp* *cresc.* *fp*

B. Tbn. *fp* *mp* *fp*

euph. *mp* *cresc.* *fp*

bass *fp* *f* *fp*

bass *fp* *f* *fp*

perc. *f* *fp*

Glk. *ff*

6D

accel.

molto rit.

♩ = 72

molto rit.

sop.
 cor.
 cor.
 fl.
 hn.
 hn.
 bar.
 tbn.
 tbn.
 B. Tbn.
 euph.
 bass
 bass
 perc.
 Glk.

Musical score for a symphony orchestra and vocal soloist. The score includes parts for soprano, two cornets, flute, two horns, baritone, two trombones, bass tuba, euphonium, two basses, percussion, and glockenspiel. The music is in 4/4 time with a key signature of one flat. It features various dynamics (ff, mf, f) and articulations (accents, slurs).

♩ = 63 E

rit.

F ♩ = 72

This musical score is for a symphony orchestra and vocal soloists. It consists of 13 staves, each representing a different instrument or voice part. The score is divided into two systems by a double bar line. The first system is in 3/4 time with a tempo of 63 beats per minute and a key signature of one sharp (F#). The second system is in 4/4 time with a tempo of 72 beats per minute and a key signature of two flats (Bb). The vocal parts (soprano, alto, and contralto) are marked with *mp* (mezzo-piano) in the first system. The instrumental parts include woodwinds (flute, horn, clarinet, bassoon), brass (trumpet, trombone, tuba, euphonium, bass), and percussion (triangle, glockenspiel). Dynamics such as *p* (piano) and *mp* are indicated throughout the score. The percussion part includes a triangle (*tri.*) and glockenspiel (*Glk.*). The woodwind parts include flute (*fl.*), horn (*hn.*), clarinet (*cor.*), and bassoon (*bar.*). The brass parts include trumpet (*tpn.*), trombone (*trbn.*), tuba (*B. Tbn.*), euphonium (*euph.*), and bass (*bass*). The percussion part includes triangle (*tri.*) and glockenspiel (*Glk.*). The score is marked with *rit.* (ritardando) in the first system and *p* (piano) in the second system. The key signature changes from one sharp to two flats at the beginning of the second system.

molto rit.

a tempo

sop. *p* *mp* *mf*
 cor. *mp* *mf*
 cor. *mp* *p* *mp* *mf*
 fl. *mp* *mp* *p* *mp* *mf*
 hn. *mp* *p* *mp* *mf*
 hn. *mp* *p* *mp* *mf*
 bar. *mp* *mp* *mf*
 tbn. *mp* *p* *f*
 tbn. *mp* *p* *f*
 B. Tbn. *mp* *p* *mp* *f*
 euph. *mp* *p* *mp* *mf*
 bass *mp* *p* *mp* *mf*
 bass *p* *mp* *p* *mp* *mf*
 perc. *p* *p* *mf*
 Glk. *mf*

Musical score for a full orchestra and vocal soloist, measures 1-9. The score includes parts for soprano, two cornets, flute, two horns, baritone saxophone, two trombones, bass trombone, euphonium, two basses, percussion, and guitar. Dynamics range from forte (f) to piano (p). A 'rit.' marking is present at the end of the passage.

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