

"Next Step!"

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♩ = 69

SMM 2016

rit.

This musical score is for a brass band piece titled "Next Step!". It is in 4/4 time with a tempo of 69 beats per minute. The key signature has one sharp (F#). The score is arranged for the following instruments:

- Soprano Cornet (Eb)
- Solo Cornet (Bb)
- 1st Cornet (Bb)
- 2nd Cornet (Bb)
- Flugelhorn (Bb)
- Solo Horn (Eb)
- 1st Horn (Eb)
- 2nd Horn (Eb)
- 1st Baritone (Bb)
- 2nd Baritone (Bb)
- 1st Trombone (Bb)
- 2nd Trombone (Bb)
- Bass Trombone
- Euphonium (Bb)
- Bass (Eb)
- Bass (Bb)
- Percussion (two staves)

The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). It also features articulation like accents and slurs, and specific performance instructions like "glockenspiel" and "L.C." (likely for a conductor's cue). The percussion part includes a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *mf*.

A

♩ = 138

Score for various instruments including sopranos, horns, trumpets, trombones, euphonium, percussion, and strings. Includes dynamics like *f*, *mf*, *ff*, *rit.*, *crash*, *ride*, and *tutti*.

f *mf* *ff* *rit.* *tutti* *crash* *ride*

B

This musical score is for section B and is arranged for a large ensemble. The instruments and parts are as follows:

- sop.** (Soprano): Melodic line with rests.
- solcor.** (Solo Cor Anglais): Melodic line with rests and a *mp* dynamic marking.
- 1 cor.** (First Cor Anglais): Melodic line with rests and a *mp* dynamic marking.
- 2 cor.** (Second Cor Anglais): Melodic line with rests and a *mp* dynamic marking.
- flghn.** (Flute): Melodic line with rests.
- solhn.** (Solo Horn): Melodic line with rests and a *mp* dynamic marking.
- 1 hn.** (First Horn): Melodic line with rests.
- 2 hn.** (Second Horn): Melodic line with rests.
- 1 bar.** (First Baritone): Melodic line with rests and a *mp* dynamic marking.
- 2 bar.** (Second Baritone): Melodic line with rests and a *mp* dynamic marking.
- 1 tr.** (First Trumpet): Melodic line with rests and a *mp* dynamic marking.
- 2 tr.** (Second Trumpet): Melodic line with rests and a *mp* dynamic marking.
- b.tr.** (Bass Trumpet): Melodic line with rests and a *mp* dynamic marking.
- euph.** (Euphonium): Melodic line with rests and a *mp* dynamic marking.
- t. (Eb)** (Tenor Trombone): Melodic line with rests and a *mp* dynamic marking.
- t. (Bb)** (Tenor Trombone): Melodic line with rests.
- Perc.** (Percussion): Rhythmic accompaniment with a *mp* dynamic marking and a **FILL** section.
- perc.** (Percussion): Rhythmic accompaniment with a *f* dynamic marking and a *mp* dynamic marking.

The score is written in 2/4 time and features various dynamics including *f*, *mp*, and *tri.* (trill). The percussion part includes a **FILL** section indicated by diagonal slashes.

C

This musical score is for a symphony orchestra and a vocal soloist. The score is divided into several systems, each with a specific instrument or voice part. The time signature changes from 2/4 to 3/4 and then to 4/4. The key signature is one sharp (F#).

Vocal Soloist (sop.): The vocal line is mostly silent, with some notes in the first three measures.

Woodwinds:

- 1 cor. (Cornet 1):** Plays a melodic line in the first three measures, then rests.
- 2 cor. (Cornet 2):** Plays a rhythmic accompaniment in the first three measures, then rests.
- flghn. (Flute):** Enters in measure 5 with a melodic line, marked *mp*.
- solhn. (Soprano Saxophone):** Enters in measure 5 with a melodic line, marked *mf*.
- 1 hn. (Horn 1):** Enters in measure 5 with a melodic line, marked *mf*.
- 2 hn. (Horn 2):** Enters in measure 5 with a melodic line, marked *mp*.
- 1 bar. (Baritone Saxophone):** Enters in measure 5 with a melodic line, marked *mp*.
- 2 bar. (Baritone Saxophone):** Enters in measure 5 with a melodic line, marked *mp*.

Brass:

- 1 tr. (Trumpet 1):** Plays a melodic line in the first three measures, then rests.
- 2 tr. (Trumpet 2):** Plays a rhythmic accompaniment in the first three measures, then rests.
- b.tr. (Baritone Trumpet):** Plays a rhythmic accompaniment in the first three measures, then rests.
- euph. (Euphonium):** Enters in measure 5 with a melodic line, marked *mp*.
- t. (Eb) (Tenor Trumpet Eb):** Enters in measure 5 with a melodic line, marked *mp*.
- t. (Bb) (Tenor Trumpet Bb):** Enters in measure 5 with a melodic line, marked *mp*.

Percussion (Perc.): Plays a rhythmic accompaniment throughout the piece, marked *mp*. It includes a section marked *rim.* (rim-shots) in measure 5.

Dynamic Markings: The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *rim.* (rim-shots).

D

This musical score is for a section labeled 'D'. It features a vocal soloist (sop.) and a full symphony orchestra. The score is divided into three systems of music, each with a different time signature: 3/4, 3/4, and 4/4. The instruments and their parts are as follows:

- sop.:** Vocal soloist, starting with a *mf* dynamic.
- solcor.:** Solo cornet, starting with a *mp* dynamic.
- 1 cor.:** First cornet, starting with a *mp* dynamic.
- 2 cor.:** Second cornet, starting with a *mp* dynamic.
- flghn.:** Flute, starting with a *mf* dynamic.
- solhn.:** Solo horn, starting with a *mf* dynamic.
- 1 hn.:** First horn, starting with a *mf* dynamic.
- 2 hn.:** Second horn, starting with a *mf* dynamic.
- 1 bar.:** First baritone, starting with a *mf* dynamic.
- 2 bar.:** Second baritone, starting with a *mf* dynamic.
- 1 tr.:** First trumpet, starting with a *mp* dynamic.
- 2 tr.:** Second trumpet, starting with a *mp* dynamic.
- b. tr.:** Bass trumpet, starting with a *mp* dynamic.
- euph.:** Euphonium, starting with a *mp* dynamic.
- t. (Eb):** Tenor trombone (E-flat), starting with a *mf* dynamic.
- t. (Bb):** Tenor trombone (B-flat), starting with a *mf* dynamic.
- Perc.:** Percussion, including a *FILL* section, *tamb.* (tambourine), and *xylophone*.

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *rim.* (ritardando). The percussion part features a *FILL* section and uses *tamb.* and *xylophone*. The woodwinds and brass parts are marked with *mf* and *mp*. The vocal soloist part is marked with *mf*.

E

This musical score is for a brass and woodwind ensemble, marked with a section letter 'E'. The score is arranged in a standard orchestral format with parts for various instruments and a percussion section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of staves.

Instrument Parts:

- sop.** (Soprano Saxophone): Rests in the first system; enters in the second system with a melodic line starting on a quarter rest, marked *mp*. Includes the instruction "cup mute two".
- solcor.** (Soprano Saxophone): Rests in the first system; enters in the second system with a melodic line starting on a quarter rest, marked *mp*.
- 1 cor.** (First Cor Anglais): Rests throughout.
- 2 cor.** (Second Cor Anglais): Rests in the first system; enters in the second system with a melodic line starting on a quarter rest, marked *mp*. Includes the instruction "cup mute".
- flghn.** (Flugelhorn): Plays a melodic line with a slur across the first system, marked *mp*.
- solhn.** (Soprano Horn): Rests throughout.
- 1 hn.** (First Horn): Rests throughout.
- 2 hn.** (Second Horn): Plays a melodic line with a slur across the first system, marked *mp*.
- 1 bar.** (First Baritone Saxophone): Plays a melodic line with a slur across the first system, marked *mp*.
- 2 bar.** (Second Baritone Saxophone): Plays a melodic line with a slur across the first system, marked *mp*.
- 1 tr.** (First Trumpet): Rests throughout.
- 2 tr.** (Second Trumpet): Plays a melodic line with a slur across the first system, marked *mp*.
- b.tr.** (Bass Trumpet): Rests throughout.
- euph.** (Euphonium): Plays a melodic line with a slur across the first system, marked *mp*.
- t. (Eb)** (Trombone Eb): Rests throughout.
- t. (Bb)** (Trombone Bb): Rests throughout.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth and sixteenth notes, marked *p* and *mf*.

musical score for various instruments including sopranos, horns, trumpets, trombones, and percussion. The score includes dynamic markings such as *mp*, *p*, and *straight mute*, and a section marker **F**.

The score is arranged in a standard orchestral layout. The instruments listed on the left are: sop., solcor., 1 cor., 2 cor., flghn., solhn., 1 hn., 2 hn., 1 bar., 2 bar., 1 tr., 2 tr., b.tr., euph., t. (Eb), t. (Bb), and Perc. The key signature is one sharp (F#). The score features several dynamic markings: *mp* (mezzo-piano), *p* (piano), and *straight mute*. A section marker **F** is located at the top right. The percussion part includes a complex rhythmic pattern with accents and dynamic markings *p*, *mp*, and *p*.

G

This musical score page, labeled 'G', contains 12 measures of music for a full orchestra and voices. The instruments and parts are listed on the left: soprano (sop.), solo cornet (solcor.), first and second cornets (1 cor., 2 cor.), flugelhorn (flghn.), solo horn (solhn.), first and second horns (1 hn., 2 hn.), first and second baritone saxophones (1 bar., 2 bar.), first and second trumpets (1 tr., 2 tr.), bass trumpet (b.tr.), euphonium (euph.), trombones in E-flat (t. (Eb)) and B-flat (t. (Bb)), and Percussion (Perc.). The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 8 and back to 4/4 at measure 10. Dynamics include *mp*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *tutti open* and *FILLS...* for the percussion. The percussion part features a complex rhythmic pattern with accents and a *rim.* (rimshot) instruction. The woodwinds and strings play melodic and harmonic lines, with some parts featuring *tutti open* markings. The brass parts provide harmonic support and rhythmic drive.

H

This musical score is for a full orchestra and a vocal soloist. The instruments listed on the left are: sopranos (sop.), soloist (solcor.), first cornets (1 cor.), second cornets (2 cor.), flugelhorns (flghn.), solo horns (solhn.), first horns (1 hn.), second horns (2 hn.), first baritone (1 bar.), second baritone (2 bar.), first trumpet (1 tr.), second trumpet (2 tr.), third trumpet (3 tr.), bass trumpet (b. tr.), euphonium (euph.), trombone (t. (Eb)), trombone (t. (Bb)), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures. The vocal soloist part begins in the 5th measure with a forte (f) dynamic. The woodwinds and strings enter in the 2nd measure with a mezzo-forte (mf) dynamic, which increases to forte (f) in the 3rd measure. The percussion part includes a 'FILL' in the 2nd measure and features a cowbell and tambourine (tamb.) in the 5th measure, both marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

I

This musical score is for a full orchestra and a vocal soloist. The score is divided into two systems of staves. The first system includes the vocal soloist (sop.), woodwinds (solcor., 1 cor., 2 cor., flghn., solhn., 1 hn., 2 hn.), brass (1 bar., 2 bar., 1 tr., 2 tr., b.tr.), and percussion (euph., t. (Eb), t. (Bb)). The second system includes the percussion (Perc.) and a separate percussion part (perc.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked with a common time signature (C). The score includes various dynamic markings such as *mf*, *f*, *mp*, and *p*. The score also includes a section labeled "FILL" for the percussion. The score is written in a standard musical notation style with a variety of note values and rests.

sop.

solcor.

1 cor.

2 cor.

flghn.

solhn.

1 hn.

2 hn.

1 bar.

2 bar.

1 tr.

2 tr.

b.tr.

euph.

t. (Eb)

t. (Bb)

Perc.

perc.

mf

f

mp

p

FILL

glockenspiel

f

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