

Here I am

A

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$\text{♩} = 52$ *molto rit.* *rubato* *a tempo* $\text{♩} = 76-88$

The score is for a 4/4 piece in B-flat major. It features the following parts and markings:

- Soprano E \flat (opt.):** Rests throughout.
- 1st Cornet B \flat :** *mf* (measures 1-4), *Solo mf* (measures 5-8).
- 2nd Cornet B \flat :** Rests throughout.
- 1st Horn E \flat :** Rests (measures 1-4), *mp* (measures 5-8).
- 2nd Horn E \flat :** Rests throughout.
- 1st Baritone B \flat :** *soli mf* (measures 1-4), *soli mf* (measures 5-8), *mp* (measures 9-12).
- 2nd Baritone B \flat :** Rests (measures 1-4), *mf* (measures 5-8), *soli* (measures 9-12).
- 1st Trombone B \flat :** *soli mf* (measures 1-4), *soli mf* (measures 5-8), *soli* (measures 9-12).
- 2nd Trombone B \flat :** *mf* (measures 1-4), *mf* (measures 5-8), *mf* (measures 9-12).
- Bass Trombone (opt.):** *mf* (measures 1-4), *mf* (measures 5-8), *mf* (measures 9-12).
- Euphonium B \flat :** *mf* (measures 1-4), *Solo mf* (measures 5-8), *Tutti mf* (measures 9-12).
- Bass E \flat :** *mf* (measures 1-4), *mf* (measures 5-8), *mp* (measures 9-12).
- Bass B \flat :** *mf* (measures 1-4), *mf* (measures 5-8), *mp* (measures 9-12).
- Percussion (opt.):** *pp* (measures 1-4), *L.C.* (measure 5), *mp* (measures 6-8).
- Glockenspiel/Tubular bells (opt.):** Rests throughout.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- sop. (Soprano): Rests until the final measure, then plays a short melodic phrase marked *mf*.
- cor. (Cori): Two parts. The first part has a melodic line with slurs and ties. The second part is mostly silent.
- hn. (Horn): Two parts. The first part has a melodic line with a *Solo* section and a *Tutti* section, both marked *mf*. The second part has a long sustained note with a crescendo from *pp* to *mp*.
- bar. (Baritone): Two parts. The first part has a melodic line with a *1st tromb (2)* section marked *mf*. The second part has a long sustained note with a crescendo from *pp* to *mp*.
- tromb. (Trumpet): Two parts. Both parts have melodic lines starting in the final measure, marked *mf*.
- b. tromb. (Bass Trombone): One part with a melodic line in the final measure, marked *mf*.
- euph. (Euphonium): One part with a melodic line in the final measure, marked *mf* and labeled *(bass tromb.)*.
- bass (Bassoon): Two parts. The first part has a melodic line in the final measure, marked *mf*. The second part has a long sustained note with a crescendo from *p* to *mp*.
- perc. (Percussion): One part, mostly silent.
- glk./tub. (Glockenspiel/Tuba): One part, mostly silent.

"Jag är här"

B

rit. *a tempo*

sop.

cor. *Solo* *mf* *Tutti*

cor. *One* *mp* *Tutti* *cresc.*

hn. *p*

hn. *mf* *p* *mp* *cresc.*

bar. *mf* *(bass tromb.)* *mp*

bar. *mf* *mp* *cresc.*

tromb. *mp* *cresc.*

tromb. *mp* *cresc.*

b. tromb. *mp* *cresc.*

euph. *mf* *mp* *Tutti*

bass *One* *mp* *cresc.*

bass *p* *mp* *cresc.*

perc. *p* *mf*

glk./tub.

The musical score is for the piece "Jag är här". It features a vocal line (soprano) and a large instrumental ensemble. The vocal line begins with a *rit.* (ritardando) and then returns to *a tempo*. The instrumental parts include two coros, two horns, two baritone saxophones (one of which is also the bass trombone), two trombones, a bass trombone, an euphonium, two basses, and a percussionist. The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). Performance instructions include *Solo* for the first coros, *One* for the second coros, and *Tutti* for the vocal line and the euphonium. The score is written in a key signature of three flats and a 4/4 time signature.

"Jag är här"

rit.

a tempo

The musical score is arranged in a standard orchestral layout. The vocal parts (soprano, two choruses) are at the top, followed by woodwinds (flutes, clarinets, bassoons, oboes, euphonium, basses) and brass (trumpets, trombones, tuba). The percussion and guitar/tuba parts are at the bottom. The score includes various dynamic markings such as *mp*, *mf*, *f*, *p*, *pp*, and *mf*. Performance instructions like *Solo*, *Tutti*, *One*, and *Two* are placed above specific notes. The key signature has two flats, and the time signature is common time. The tempo markings *rit.* and *a tempo* are at the top, and *accel.* is in the top right corner.

"Jag är här"

mf

rit. a tempo

f *ff* *mf* *mp* *pp*

Cup mute *mp* *Tutti*

Flugel *ff*

S.D. *pp* *ff* *p* *ppp*

B.D.

The musical score is arranged in a standard orchestral layout. It includes staves for soprano, cor (cornet), hn (horn), bar (baritone), tromb (trumpet), b. tromb (bass trumpet), euph (euphonium), bass, perc (percussion), and glk./tub (glockenspiel/tubular bells). The score is divided into three measures. The first measure features vocal entries for soprano and cor, with a dynamic marking of *f*. The second measure is marked 'rit.' and 'a tempo', with various instruments playing *ff* (fortissimo). The third measure is marked 'Cup mute' and 'Tutti', with dynamics ranging from *mf* (mezzo-forte) to *ppp* (pianississimo). The percussion part includes specific instructions for S.D. (snare drum) and B.D. (bass drum).

"Jag är här"

D

Full orchestral score with parts for sopranos, cornets, horns, trumpets, trombones, euphonium, bass, percussion, and guitar/tuba.

The score consists of 12 staves. The top three staves are vocal parts (sopranos and two cornets). The middle section includes woodwinds (two horns, two trumpets, two trombones) and brass (euphonium and bass). The bottom two staves are percussion and guitar/tuba. The music is in D major and 4/4 time. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are specific performance instructions for the euphonium and bass players, including *Solo* and *One*. The percussion part features a consistent rhythmic pattern.

Open *molto rit.*

mf *f*

Open *mf f*

Flugel *f*

Tutti Open *mp f*

f *mf* *f*

f *mp* *f*

f *mf* *f*

mf *f* *mp* *f*

mf *f* *mf* *f*

mf *f* *mp* *f*

f *f* *mf* *f*

f *mf* *f* *mp* *f*

f *p* *mf* *p* *f*

f *mf* *f*

"Jag är här" *mf*

sop. *molto rit.*
 cor. *ff*
 cor. *ff*
 hn. *mp* *Solo*
 hn. *ff* *p* *One*
 bar. *ff* *p* *One*
 bar. *ff* *p* *One*
 tromb. *ff*
 tromb. *ff*
 b. tromb. *ff* *p*
 euph. *ff*
 bass *ff* *p* *One*
 bass *ff*
 perc. *p* *f* *ff*
 glk./tub. *f* *tub.*

"Jag är här"

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